

# EARLY COPPER AUCTION

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SALE #9

JULY 31, 1993

ERRATA ANA AUCTION JULY 1993

Lot 149: Photo is of lot 151.

Lot 269: Is not the rare first stage break but a 2nd stage break  
of which 12 are now known.

Lot 301: Photo is of lot 502.

Lot 566: Photo is of lot 567.

Lot 618: Photo is of lot 619.

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## TERMS OF SALE

1. This is a private sale. Participation is by invitation only and is limited to members of the Early American Coppers club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason what so ever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion re-open a lot. In all cases the auctioneer's decision shall be final and binding on all bidders.
3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
4. Postage will be added to the invoice of all successful mail bidders.
5. A 10% buyers fee will be added to all invoices.
6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
7. Lots will be available for viewing at our table (#645) at the American Numismatic Association convention in Baltimore, during convention hours starting July 27th.

## MAIL BIDS

Please mail all mail bids to:

John R. Grellman  
P.O. Box 951988  
Lake Mary, Fla. 32795-1988  
Phone 407-321-8747

Bids may be Faxed to:

John R. Grellman  
407 333 4153

Please feel free to call Chris (405-341 2213) or Bob (407-321 8747) to discuss any lot in the sale.

## EARLY COPPER AUCTION

We are pleased to be able to offer the Cliff Gothic Collection of Late Date cents. We believe this to be one of the most extensive collection by variety ever to be offered. Included are examples of every known business strike variety excepting only three presently unique examples. In addition to the many date varieties there are numerous pieces among the finest known in the condition census. The die state specialist will also find an unusual number of scarce and rare die states. Cliff took special care and exhibited a fine eye for quality in assembling this collection. We hope you will find something of value in it for yours.

We have also received a fine consignment of Colonials, early semi-middle dates, for this sale. These will be offered immediately after the late dates. Again an unusual number of rarities and high dollar census level pieces are represented. Included are examples each of 1794 S-48 - the starred reverse - 1803 S-28A large date small fraction - 1807 S-272 the small seven over six - three of the "big four" Sheldon varieties. But aside from the specialties and high grade "big muther" pieces we attempt to provide a good selection of desirable yet affordable early copper. Fine coins that you can add to your collection without first taking out a second mortgage on the family farm. We like to think that for every six dollar haircut you get that leaves an extra \$5.00 in your hair sales. We look forward to your participation. At all times we are thankful for your past support. We believe this is our best sale yet.

The sale will be held Saturday night July 31st at 9:00 pm at the Baltimore Convention Center, Baltimore, Maryland. Lots will be available for viewing at our table #645 at the American Numismatic Association during convention hours starting July 27th. We hope to see many of you in person in Baltimore.

In each sale the majority of our successful bidders bid by mail. We welcome your participation. Remember, no matter what your maximum bid we open the bidding at one increment above the highest book bid and execute your bid just as if you were in attendance in person. You will not pay your maximum amount if the competition dictates it. Please feel free to call Cliff (305) 946-2267 or Bob (407) 321-8747 with any questions or to discuss APN lot in the sale. Arrangements can be made to have individual lots sent for viewing by registered mail.

Mail or phone bids will be accepted up through the day of the sale and should be directed to Bob's Florida address.

We are presently accepting consignments for our next sale to be held in October.

Thanks,

Davis & Polk

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1. 1840 N-1 R2 VF35. Glossy medium brown. MDS.
2. 1840 N-2 R1 EF40. Glossy light brown with some frost in protected areas. Stars 6 & 7 weak due to a clogged die. A few minor marks. MDS. A nice example of the small 18 over large 18 variety.
3. 1840 N-3 R1 EF40+. Sharpness EF45+ with a short dull scratch at the inner curl. Very glossy light to medium brown with traces of silvery toning on the reverse rim. Sharp early to middle die state.
4. 1840 N-4 R3 VF35. Frosty light brown. Sharp early die state with all die lines and hub defects bold. The die defects at the date are very clear. These defects caused this variety to be called a 40/39 overdate in older catalogs, but it is not an overdate. A nice cent.
5. 1840 N-5 R1 AU55. Light brown with lots of mint frost remaining. A light hairline scratch through star 2. Early to middle die state with die lines on neck sharp.
6. 1840 N-6 R1 EF40+. Frosty light brown. Middle die state with recutting at 40 still clear.
7. 1840 N-7 R2 EF40+. Frosty light brown. LDS.
8. 1840 N-8 R1 AU58. Glossy medium brown with lots of underlying mint frost. Middle die state. From a PCGS slab where called MS62BN. Ex. Newcomb-Starr:399-Chalkley:873.
9. 1840 N-9 R3 AU55. Medium brown and chocolate. The obverse is slightly dull with matte fields; the reverse is glossy. Sharp early die state with crisp dentils and only a faint crack from the dentils to the nose. Very difficult to find nice; this one is CC#5.
10. 1840 N-9 R3 VF35. Glossy light brown. There is a small rim nick over star 7 and a tiny nick at star 5. Later die state with the bisecting obverse crack strong.
11. 1840 N-10 R1 EF45. Frosty medium steel brown. One tiny nick above N in ONE. Choice surfaces. Sharp early die state.
12. 1840 N-12 R1 EF40. Sharpness slightly better with a few minor marks and a tiny stain outside star 5. Light brown with frosty tan in the protected areas. Sharp early die state.

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## SUPERB RED PROOF 1841 N-1 EX MRS. NORWEB

13. 1841 N-1 R5 PROOF 65. Choice brilliant full red obverse; faded red reverse. There is a tiny carbon spot just right of the inner curl. A very impressive proof with deeply mirrored fields and frosted devices. Exceptional in every respect. Ex Norweb:2948.
14. 1841 N-2 R2 EF40. Glossy brown and chocolate. MDS.
15. 1841 N-2 R2 VF25+. Close to VF30. Glossy light brown with some darker woodgrain toning on the obverse. MDS.
16. 1841 N-3 R2 VF30. Sharpness near EF40 with glossy but microscopically granular surfaces. Dark chocolate and steel. LDS.
17. 1841 N-3 R2 VF20. Sharpness VF25+ with a minor scratch on the neck and a thin hairline scratch at the bottom tip. Glossy light brown. LDS.
18. 1841 N-4 R2 VF35. Sharpness EF45 with a lightly granular reverse. The obverse is a nice glossy light brown; the reverse is medium brown. M-LDS.
19. 1841 N-4 R2 VF20. Sharpness VF30 with some scratches over MERRIA. Light brown. MDS.
20. 1841 N-5 R4 VF30. Glossy light brown and chocolate with some woodgraining on the obverse. Middle die stain.
21. 1841 N-6 R1 EF40. Sharpness a bit nicer but there are some scattered nicks on the obverse. Very glossy light brown. E MDS. Ex Bowers & Merena.

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22. 1841 N-6 R1 VF25+. Close to VF30. Glossy light and medium brown. Sharp EDS.
23. 1841 N-7 R2 EF40. Glossy reddish brown. E-MDS.
24. 1842 N-1 R2 AU50. Sharpness AU55 with a shallow planchet lamination through star 1 and a small planchet flake at S-O. Glossy medium brown with lots of underlying mint frost. LDS. CC#4 of the business strikes.
25. 1842 N-2 R1 EF40+. Sharpness EF45. But a few too many tiny surface marks. Light brown. MDS. In a PCGS slab graded AU55.
26. 1842 N-4 R2 MS61+. An attractive MS63 with a light stain over stars 6-9 and a tiny nick on the neck. Frosty steel brown with some underlying faded mint red on both sides. MDS. CC# 4 of only 5 known in mint state. In an NGC slab graded MS64BN.
27. 1842 N-4 R2 EF45. Glossy light brown. A few tiny marks on chin. Sharp E-MDS. ExR.S. Brown, Jr. M&G #2:211.
28. 1842 N-5 R3+ VF35+. Sharpness at least 5 points better with a very short scratch below star 12. Glossy light to medium brown with lots of frost remaining. MDS.
29. 1842 N-6 R1 EF40+. Frosty medium brown. M-LDS.
30. 1842 N-6 R1 EF45+. Close to AU50. Frosty medium brown. A few tiny field marks. Lustrous surfaces. LDS (old N-10).



31. 1842 N-7 R3+ EF45+. Close to AU50. Frosty light brown with a trace of faded mint red on the reverse. MDS.

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## BEAUTIFUL "GREENIE" 1842 N-8

32. 1842 N-8 R1 MS64 Frosty deep seagreen with traces of faded mint red both sides. Sharply struck EDS with the die lines sharp. A small toning spot between stars seven and eight. Only marks worth mentioning a small nick above Liberty's nose, a smaller one above the eye brow. A beautiful "greenie" cent. CC#3. (photo)
33. 1842 N-8 R1 MS60 . Frosty light brown. There is a hairline scratch from the nose to rim below star 4. The fields are a bit dull but there is lots of underlying luster. In an ANACS slab graded MS60FB. Needs to be cracked out and crushed.
34. 1842 N-8 R1 EF40-. Close to EF45. Frosty light brown. Late die state (old N R). Ex M&G #2:214.
35. 1842 N-9 R2 EF40. Glossy light brown with frost on the reverse. Sharp early die state.
36. 1842 N-2 R1 AU55. Glossy medium brown with lots of underlying mint frost. MDS. In a PCGS slab graded MS62BN.
37. 1843 N-2 R1 EF40. Light steel brown. E-MDS.
38. 1843 N-2 R3- EF40. Glossy medium brown. Late die state. Design to find this nice.



39. 1842 N-4 R1 AU55. Choice glossy light brown with nearly FLOWLESS surfaces, LOS (old N-13). An impressive pedigree: 1991 ANA:2017 slabbed by Neitzger Kuntz:515. A choice cent with lots of underlying mint frost. Petite head, large letters GCV.



**1843 N-6**

**1847 N-36**

**1855 N-9**

**1846 N-10**

**1850 N-28**

**1857 N-5**

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40. 1843 N-3 R1 EF40. Sharpness AU 50+ cleared and unmarred, perfumed with a few minor spots. - Very early die state with rounded squared rims. Good candidate for a proper 1843 N-3.



CHOICE MATURE HEAD 1843 N-6

41. 1843 N-6 R1 AU50+. Close to AU55. Choice glossy light brown with lots of frost and traces of faded rim red. MS with 2 small rim breaks on the obverse. [photo]

42. 1843 N-3 R2+ EF40. Actually AU 50 from a very standard die probably struck. Frosty light brown. 3-MOS with the date repunched sharp.

43. 1843 N-3 R2+ VF50+. Sharpness VF25 with a few faint dots in United. Light brown. 3-MOS.

44. 1843 N-3 R2 AU50. Sharpness with state out. The obverse was lightly cleaned and is now bronzed an attractive reddish brown. The reverse is medium olive brown. AU50 very few small die plate. It is also flat graded VF50. Only a few mint state examples are known.

45. 1843 N-3 R3 AU50. Sharpness VF25 with a few faint dots in United. Medium brown. 3-MOS.

46. 1843 N-3 R3 EF40. Glossy light brown. 3-MOS.

47. 1843 N-3 R2 VF50. Sharpness AU50 with some minor light brown and rust. Glossy medium brown. 3-MOS.

48. 1843 N-3 R3 EF40. Glossy medium brown. With some minor reddish areas. A few lighter reddish marks. 3-MOS second best.

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49. 1843 N-16 R4 G5. Dark steel with light brown highlights. MDS.

### EQUAL THIRD FINEST 1843 N-17

50. 1843 N-17 R6 VF20. Sharpness VF25+ with some light scratches in the right obverse field. Glossy steel and medium brown. Tied for CC#3. Not quite as nice as the CC#2 piece we sold in our Jan '93 sale, but still a very important example of this rare variety.

51. 1844 N-1 RI AU50. Frosty tan and light brown. Sharp early to middle die state.



### EARLY DIE STATE 1844/81 OVERDATE

52. 1844 N-2 RZ FF45+. Very close to AU50. Frosty light brown. Sharp early die state with 44/81 date repunching bold. Better than average strike with only slight weakness of the coronet over LIB. A nice cent.

53. 1844 N-3 RZ+ AU55. Frosty light brown. Middle die state with repunching at 18 strong.

54. 1844 N-4 RZ+ EF45. Sharpness AU50 but there are some small nicks on both sides. Glossy light brown. L-MDS

55. 1844 N-5 RI EF45+. Glossy light brown. MDS. Ex Bowers & Merena 9/14/92:162 Cop. Valenzuela.

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361. 1844 N-6 R3 AU58+. A mint state cent with a long hairline from the nose down to the jaw. Frosty steel brown with traces of faded mint red on the obverse and 25% mint red on the reverse. The obverse is softly struck (as usual) over the date and on the coronet over LIB. The reverse is a solid MS58+ tied for CG\$6. In an ANACS plan MS60BN.
371. 1844 N-6 R3 EF40. Sharpness EF40+ with a tiny cud on the chin. Glossy light and medium brown with some very pale fields from a fresh die lapping. Late die state. Tough variety to find nice.
381. 1844 N-7 R3 AU50. Primer, 12h and silent or 12m with some faded green toning in protected areas of the reverse. A faintly struck at the 12 o'clock tip, as usual, but very otherwise. MS5.



THIRD FINEST LATE DIE STATE 1844 N-7

391. 1844 N-7 R3 AU50. Frosty light brown with a tiny hairline just under the chin. MS5 with a rim cud at short 1 (near star 1) and a star 2. CG\$3 of those examples known with both stars.
401. 1845 N-1 R3+ MS60. Sharpness EF40 with dark reddish brown.
411. 1845 N-1 R3 MS60. Sharpness AU50 but recolored light and medium brown. MS6.
421. 1845 N-1 R3 MS60. Frosty medium brown with some light green toning. MS6. A relatively well-struck coin, but not perfect.

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63. 1845 N-4 R1 AU50. Sharpness very close to mint state but there are some fine scratches on the rim under the date and adjacent stars. Frosty light brown. Sharp early die state.
64. 1845 N-5 R1 EF45+. Very close to AU50. Frosty tan. M-LDS.
65. 1845 N-6 R2 AU55. Sharpness MS60 but the obverse has some minor marks and was very lightly cleaned. The obverse is frosty tan and light brown; the reverse is frosty medium steel brown. MDS. In a hallmark slab graded MS62BN. Should be broken out and brushed to reveal its true beauty.
66. 1845 N-7 R4+ G6. Olive brown and steel. MDS.
67. 1845 N-8 R1 AU58. Sharpness MS60 with some tiny rim nicks on both sides. Frosty medium brown. Sharp EDS, a scarce die state for this variety.

### EQUAL THIRD FINEST 1845 N-9

68. 1845 N-9 R2+ MS62+. Very close to MS63. Frosty light brown with about 50% bright original mint red remaining. MDS. Tied for CC#3. In an NGC slab graded MS64RB.
69. 1845 N-9 R2+ EF45. Very glossy light brown with a wide ribbon of chocolate toning across the obverse. Lots of mint frost remains. Sharp early die state with reflective fields from a fresh die lapping.
70. 1845 N-10 R3+ EF40+. Close to EF45. Frosty light brown. M-LDS.

### WELL PEDIGREED 1845 N-11 EX HINES-STARR-R.S.BROWN

71. 1845 N-11 R3+ AU55. Frosty medium brown. Choice except for a nick over star 4 and another in the hair above TY. Late die state with thin rim break extending down below star 3. An impressive pedigree: George Gillette-H.Chapman 12/27:894-Henry Hines-Floyd Starr:467-RobinsonS. Brown Jr.:1014-Dennis Mendelson:939.
72. 1845 N-12 R3 VF35. Glossy medium brown. Late die state with the obverse rim break extending down below star 3.
73. 1845 N-13 R3 EF40+. Sharpness EF45 with some tiny nicks. Tan with lots of mint frost remaining. MDS.

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75. 1845 N-1 G+ AU55. Sharpness good, some with some tiny pinscratches around the stars and ribbon on the reverse. Glossy light brown with 10% mint red on the obverse, a trace of red on the reverse, and a dark magenta stain on the second A in AMERICA. Only three examples known in your state.
76. 1846 N-1 RI EF45. Sharpness better. Nicely recolored glossy reddish brown. E-MDS with reflective fields from a freebie lapping.
77. 1846 N-2 R2 AU50. Sharpness AU55 with some very light hairlines on the obverse. Very frosty tan. Sharp early die state.
78. 1846 N-3 R2 EF45-. Glossy tan with faded mint red in protected areas. M-MDS. A nice cent.
79. 1846 N-3 R2 AU55. A brilliant red and brown cent with about 80% mint red on the reverse. Would be at least MS61 but there is an old pinscratch from under Liberty's eye to the K3 and another from rim under star six down to the star nine. The defects though significant are at first not noticeable to the naked eye.
80. 1846 N-4 RI EF40-. Sharpness 5 points higher than above is a rim nick at star 1. Glossy light brown with a splash of darker reddish brown toning on the reverse. E-MDS.

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## RARE DIE STATE 1846 N-5

80. 1846 N-5 R2 VF30. Glossy light to medium brown. LDS with rim break over TA in STATES, although the cud is weak due to wear. Only six examples known in this die state.

81. 1846 N-6 R1 MS62. A nice original red and brown cent that would grade at least MS64 if it were fully struck. The stars, shoulder, nose, coronet tip, upper hair strands, and some of the wreath leaves are poorly impressed. Very frosty with 50% mint red remaining. M LDS. In an ANACS slab graded MS63RB.

82. 1846 N-7 R2+ VF35. Glossy light to medium reddish brown with a few tiny planchet laminations. MDS.

83. 1846 N-8 R1 MS62. Frosty light steel brown with a trace of faded red on the rev. Nice cent. LDS.

84. 1846 N-8 R1 EF45+. Close to AU50. Frosty medium brown. MDS.

85. 1846 N-8 R1 EF45. Sharpness AU50 with a small rim bump over ST in STATES. Glossy light brown with frost in protected areas. LDS.

86. 1846 N-9 R2 AU50. Glossy brown with reflective fields on the obverse due to a fresh die lapping. Choice except for two hairline scratches on the neck. LDS.

## EQUAL THIRD FINEST 1846 N-10

87. 1846 N-10 R5 AU50. Frosty light steel brown. Difficult to find in all better grades MDS. Tied for CC#3 in a census of 63 3E-30 (2). (photo)

88. 1846 N-10 R5- EF12. Steel brown. MDS.

89. 1846 N-10 R1 EF45. Glossy light reddish brown. MDS. Medium date.

90. 1846 N-11 R1 EF40. Sharpness nearly 10 points higher but it has some tiny rim nicks and was recolored light olive tan with about 15% artificial red remaining. MDS.

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91. 1846 N-12 R1 AU55. A sharp mint state cent with a tiny rim dent at star 10. Frosty light brown. Sharply struck early die state.
92. 1846 N-13 R3+ VF35. Sharpness VF35 with a slight dent at star 8. Glossy light reddish brown. EDS.
93. 1846 N-14 R2 VF35. Medium brown. Nice for grade. NGC
94. 1846 N-15 R4+ EF40+. Sharpness AU50 with a small bump at ME in AMERICA. Nicely recolored glossy reddish chocolate. E MDS.
95. 1846 N-16 R5+ PF2+. Sharpness F10 with a few hairs on the obverse. The reverse die is misaligned to R.V. Medium brown with a few reddish stains. MDS. Ex Jack Thompson, ZEP.
96. 1846 N-17 R5+ PF2+. Light brown. E MDS.
97. 1846 N-18 R1 AU55. Very frosty medium brown. E

### FOURTH FINEST 1846 N-19

98. 1846 N-19 R4 AU58. Frosty light steel brown with some mint red. Just a few minor contact marks away from top state. Sharp EDS. In an NGC slab grades MS64BN. Needs to be cracked out and properly brushed. CC #4.
99. 1846 N-19 R4 FF45. Sharpness AU50 but the reverse has some reddish brown stains. Otherwise a nice light brown. Sharp early die state.
100. 1846 N-20 R3 EF40. Light brown with traces of reddish stains. Sharp early die state.

### CHOICE 1846 N-21

101. 1846 N-21 R4+ EF44. Glossy light to medium brown. VF+, attractive brown. Early die state with the reverse die having some lines. CC#5. Ex. Blaisdell Collection S.C. Brownfield (part).
102. 1846 N-21 R6+ MS64. Very nice F10 but light reddish brown. A sharp example of the dark steel with a few reddish stains.

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1051. 1846 N-25 R6 FR2. Sharpness VG8 with a large hole between stars 6 & 7. Light steel brown. EDS. All the attribution points are clear. Tough to find, with only 2 examples known better than VG.
1061. 1846 N-26 R5 VG10. Sharpness F12 with some nicks, strongest over star 2. Glossy medium brown. MDS. The spike through the wreath below M is sharp.
1075. 1847 N-1 R2 AU50. Tan with lots of underlying mint frost. The obverse has a few small nicks and a stain at stars 4 & 5; the reverse is nearly mark free and very close to mint state. E-MDS with date repunching bold. In a PCGS slab graded AU50.
1081. 1847 N-2 R3 F15+. Glossy medium brown and chocolate. E-MDS. Popular 7/7 variety.
1082. 1847 N-3 R3 VF20. Glossy light brown. Early die state with repunching on 1847 clear.
1085. 1847 N-4 R3 VF35. Sharpness EF40 or slightly better with several tiny nicks near rim K10-12. Late die state (old N-33) with no trace of re-punching and four rev rim breaks.
1091. 1847 N-4 R2 EF40. Sharpness EF45 but nicely recolored. Glossy medium brown. E-MDS.
1101. 1847 N-5 R3+ EF45+. Choice glossy lightbrown. LDS with reverse die crack strong. A very nice cent that's seldom found better.
1111. 1847 N-6 R1 EF40. Sharpness EF45 with a short scratch at C in CENT. Nicely recolored glossy medium brown. EDS.
1121. 1847 N-7 R2+ EF40. Glossy medium brown with frost in protected areas. EDS. Nice for grade. Ex Wyatt:741 (Superior 30 Sep 85).
1131. 1847 N-8 R3 AU50. Glossy medium brown with frost in protected areas. A minor abrasion on the rim at star 6. MDS.
1141. 1847 N-10 R3 VF35+. Sharpness 5 points better but too many contact marks for the grade. Light brown. MDS.
1151. 1847 N-11 R4 EF45. Lustrous medium brown with a small edge bruise K6 reverse. MDS. Ex Chalkley:951. Only one confirmed MS.

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1187. 1847 N-12 R4 VF30. Sharpness near EF40 will be very tiny contact marks. Medium or weak EDS with a rim and center star 3. Much of the reverse is strongly doubled due to die balance.
1197. 1847 N-13 R4 EF45+. Sharpness AU50 or a bit better with a delicate rim cruise at star 3. Frosty light brown with some faded grain texture. Late die state with something like 100 over 6 IN AMERICA. VF70. Sharp strike.
1207. 1847 N-13 P4 AU50+. Frosty medium brown. MDS. A choice example. Ex. G. L. P. Plaza, NGC#11542.
1217. 1847 N-13 P2 VF35. Very frosty brown to medium brown. MDS.
1227. 1847 N-13 P2 VF35. Sharpness P13 with a couple hairline scratches on both sides. Light and medium brown. MDS.

### EQUAL FINEST KNOWN 1847 N-19

1237. 1847 N-19 R1 MS63. Frosty light steel brown with some faint red around the devices. E-MDS. A very attractive coin in an NGC slabbed MS65BN. Tied for CC#1.
1247. 1847 N-19 R1 AU50+. Very frosty light brown. A tiny bit of Liberty's neck is pearly bisestate.
1257. 1847 N-19 R4 AU50. Sharpness very close to mint state. Cleared dies and now retains frosty medium brown with some slightly reddish "red". MDS. Ex. F. S. Brownfield Collection.
1267. 1847 N-19 R4 VF35. Sharpness VF35 with some fine hairline scratches on the reverse. Lightly cleared medium brown with some highlights. EDS.
1277. 1847 N-19 R4 AU50. Sharpness close to mint state plus some fine scratches of very minor verdigris on the reverse. Lightly cleared brown with some reddish tint on the reverse. VF50R.

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## BORDERLINE MINT STATE 1847 N-23

126. 1847 N 23 R5 AU58. Frosty steel brown. Sharp E-MDS. There are some tiny pinprick marks around E in ONE and some traces of old lacquer on the surfaces, otherwise very nice. In an NGC slab MS63BN. CC#3.

127. 1847 N 23 R5 VG10. Chocolate with lighter brown highlights. Later state with reverse cracks strong.

128. 1847 N 24 R1 AU55. Choice glossy light brown with lots of mint frost remaining. Sharp early die state with die polish lines bold.

129. 1847 N 26 R3+ EF40+. Glossy light brown with frost in protected areas. M-LDS.

130. 1847 N 27 R4 AU55. Frosty light brown with generous traces of underlying faded mint red on the obverse. A short scratch on the cheek. A small carbon spot at top of T in CENT. Early die state. In an ANACS slab graded MS60BN.

131. 1847 N-28 R4+ VF35. Glossy chocolate with some lighter brown woodgraining. EDS.

132. 1847 N-29 R3 MS60. Medium brown with some faded mint red both sides. Just a trace obv about 20% on the rev. Somewhat bluntly struck LDS. In an NGC slab MS62 BN. Will improve considerably when broken out and properly brushed. Tied for CC#3.

133. 1847 N-30 R4 F15+. Close to VF20. Glossy light brown with a few reddish brown areas. MDS.

134. 1847 N 31 R5 F12. Steel brown. EDS.

135. 1847 N-32 R4+ MS60 Frosty tan to medium brown. Sharply struck E MDS. Difficult to find nice. Equal CC #6.

136. 1847 N 34 R6 G5 Medium brown with smooth surfaces. LDS.

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## THIRD FINEST KNOWN 1847 N-35

137. 1847 N-35 R3+ MS62. Frosty light steel brown with at least 35% mint red remaining. Very softly struck on the hair over the ear and to a lesser extent on some other details, otherwise an MS64. MDS. CC#3 of only 3 known in mint state. In an NGC slab graded MS63RB.

138. 1847 N-35 R3+ VF20. Glossy chocolate woodgrained with lighter brown. M-LDS with light crack through base of date.

## RARE 1847 N-36

139. 1847 N-36 F6 VG6. Glossy light brown. A decently unstruck example of one of the rarest of Newcomb varieties. (photo)

140. 1847 N-37 R2 EF40+. Very close to EF45. Glossy light brown. MDS.

141. 1847 N-38 R1 MS60. Frosty light olive brown with a trace of faded mint red. M-LDS.

142. 1847 N-38 R1 EF45. Glossy light brown. Middle die stains with obverse clashing marks strong.

143. 1847 N-39 R3+ AU50+. Sharpness mint state but recolored light olive brown with some underlying faded "red" remaining. M-LDS.

144. 1847 N-39 R3+ EF40+. Close to EF45. Frosty light brown. MDS.

145. 1847 N-39 R3+ VF20. Sharpness EF40 with a few contact marks, none serious. Light brown. MDS.

146. 1848 N-3 R3+ EF45. Frosty medium brown. Sharply struck M-LDS.

147. 1848 N-3 R3+ EF45+. Close to AU50. Frosty tan, scarce large die stains with most reverse die cracks.

148. 1848 N-3 R3+ VF20. Olive brown with lighter highlights. MDS?

## EARLY COPPER AUCTION



149. 1848 N-3 R2 VF35. Sharpness EF40 with some scattered tiny nicks. Glossy light brown. M-LDS.

150. 1848 N-3 R2 EF40. Light brown with frost in protected areas. Sharp EDS with repunching clear on all 4 digits of the date.

151. 1848 N-3 R2 AU58. Frosty light steel brown. Sharp EDS with date repunching strong and the die polishing lines clear. CC #7.

152. 1848 N-4 R4 VF35+. Sharpness EF40 with a few obverse nicks, none serious. Frosty light brown. M-LDS.

153. 1848 N-5 R4 EF40. Sharpness near EF45 but recolored long ago, now medium brown with traces of faded "red" in protected areas. Sharp E-MDS. In a PCGS slab graded AU50.

154. 1848 N-6 R1 EF45. Frosty light brown. Later die state with retained cud over MER.

155. 1848 N-7 R2 VF35. Chocolate and medium brown. MDS. In an ANACS slab graded EF45.

156. 1848 N-8 R3 EF45. Light brown with traces of underlying mint frost. LDS. In an ANACS slab graded AU55.

157. 1848 N-9 R1 AU55. Frosty light brown with at least 10% mint red remaining. Shallow carbon spot outside star II. MDS. In a PCGS slab graded MS63RB.

## EARLY COPPER AUCTION



### RARE TERMINAL STATE 1848 N-9 WITH REVERSE RIM BREAKS

1848. 1848 N-9 R1 VF40. Sharpness EF40 with some obverse nicks and fresh hairlines on both sides that leave some coppery highlights. Otherwise a glossy light to medium brown. Latest die state with a series of rim cuds over 7 STATE. NC#3 of the die state with about ten examples known in all grades.

1850. 1848 N-10 R2 VF40+. Clean to MS60. Glossy light brown. Sharp early die state with profilelike fields and squared time. EX-KLUD:336

1850. 1848 N-11 R2 F14. Glossy medium brown. MDS.

1851. 1848 N-12 R0 AU57. Glossy light brown with underlining. MDC. F14. MDS

1852. 1848 N-13 R4+ EF40+. Sharpness 10 points better but there are a few small scratches at star 13. Recircled glossy light olive brown. Sharp early die state.

## EARLY COPPER AUCTION

163. 1848 N-13 R4+ VF20. Sharpness at least EF40 but whizzed and recolored tan & dark brown. There verse has a few minor scratches inside the wreath. Late die state with a large rim cud overTES.
164. 1848 N-14 R4 VF35. Glossy light brown with traces of mint frost on the reverse. A few contact marks on the obv., none serious. MDS.
165. 1848 N-15 R5+ VF30. Sharpness EF40 with some obverse nicks and a reddish verdigris spot on star 1. Light brown. MDS.
166. 1848 N-16 R1 AU50+. Glossy light brown with traces of mint red on the reverse. Covered with a light coat of lacquer. MDS.
167. 1848 N-17 R2- AU55. Glossy tan and light brown with underlying mint frost. Sharp EDS with slightly prooflike fields. A tiny rim nick at star 10 is the only mark worth noting.
168. 1848 N-17 R2- EF40+. Sharpness EF45 with a nick through E in LIBERTY. Glossy tan with lots of mint frost remaining. MDS.
169. 1848 N-18 R4+ VF20+. Sharpness VF25 or a bit better. Some small nicks on the obv. Medium brown. Tiny planchet clip at star3. E-MDS.



EX BLAISDELL - NAFTZGER 1848 N-20 EQUAL CC#3

170. 1848 N-20 R3 MS60. Glossy golden tan. Sharply struck MS60 with the repunching at 48 clear. Tied for third finest known in the CC.ExBlaisdell Naftzger 1990 EAC:370.

## EARLY COPPER AUCTION

171. 1848 N-21 R4 EF45. Frosty light brown. MDS. Close to CC level with only four confirmed in mint state.

### SECOND FINEST 1848 N-22

172. 1848 N-22 R1 MS61+. Frosty light brown with 5% red remaining on the obverse, nearly 15% on the reverse. Sharply struck MDS. A common variety but difficult to find in mint state. This is the second finest of only 4 uncirculated examples known. In a PCGS slab graded MS63BN. If broken out and properly brushed, this piece could gain 1-2 points. An important cent.

173. 1848 N-22 FC EF40+. Glossy medium brown, a few. In a PCGS slab graded AU55.

174. 1848 N-23 R3+ VF35. Sharpness EF40 but very slightly irregular. Medium brown with tan highlights. Obverse nearly die struck.

175. 1848 N-24 R5 VF25. Sharpness EF40 but dark olive with microscopic granularity and some traces of verdigris on the reverse. MDS.

176. 1848 N-25 R3+ VF35. Sharpness EF40 with a small patch of roughness over N in ONE. Glossy light brown with a few streaks of reddish brown toning. MDS.

177. 1848 N-26 BB AU58+. Sharpness F12 with some isolated light marks on the obverse. Glossy light brown. Early die state with central reverse well struck.

178. 1848 N-26 BB AU58+. Frosty light brown with a few pieces of semi red. Sharply struck middle die state. In a NGC slab graded MS64BN. A bath and proper brushing could convert a MS64 state coin, but it will never make the MS64 grade driven in by the "pits" at NGC.

179. 1848 N-26 R1 EF45+. Sharpness at least 5 points belted with a tiny nick at star 1, over U, and over C in ONE. Glossy light brown with profilelike obverse die lines from a later die lapping. MDS.

180. 1848 N-26 R1 EF40+. Sharpness EF45 with some tiny nicks on the cheek. Chocolate brown. MDS. In a PCGS slab graded AU55.

## EARLY COPPER AUCTION

181. 1848 N-29 R6 VF35. Sharpness EF40 but recolored glossy reddish brown. E-MDS. Ex Joe Rose:411 as EF45 (Harmer Rooke #15/80).
182. 1848 N-30 R6+ F12+. Glossy tan and light brown. MDS.
183. 1848 N-31 R2 EF40. Frosty medium brown. MDS.
184. 1848 N-32 R6 G6. Sharpness VG10 with some digs at E in CENT. Medium brown. MDS.

### RARE 1848 N-33 IN MINT STATE

185. 1848 N-33 R6 MS61+. Close to MS62. Frosty light brown with 10% mint red remaining. Sharp early die state with semi profilike obverse fields. A very attractive example of this rare variety. CC#3 of only 4 mint state pieces known. In an NGC slab grade MS64BN.

186. 1848 N-33 R6 G6. Sharpness VG with nicks and recolored medium olive brown.
187. 1848 N-34 R5+ VG10. Sharpness F16 with several hairline scratches on the obverse. Light brown. Sharp EDS.
188. 1848 N-35 R2 EF45+. Glossy medium brown with a few splashes of dark olive toning, mostly on the reverse. Lots of underlying mint frost remains. MDS.
189. 1848 N-35 R2 EF40. Glossy light brown. M LDS. PCGS slab AU58.
190. 1848 N-36 R5+ F12. Chocolate with lighter brown highlights. EDS.
191. 1848 N-37 R5 EF40. Glossy light reddish brown. E MDS. CC#4.
192. 1848 N-38 R4+ VF20. Sharpness VF25 but recolored light brown and golden tan. EDS.
193. 1848 N-39 R6 VG8. Glossy dark chocolate with lighter brown highlights. MDS.
194. 1848 N-40 R4 AU50+. Glossy light brown with lots of underlying mint frost. Sharp early die state with reflective fields from freshly lapped dies. Tied for CC#4.
195. 1848 N-41 R2 AU50. Frosty light brown. MDS.

## EARLY COPPER AUCTION

245. 1848 N-42 R6 VG10. Medium brown with some lighted down highlights.

247. 1848 N-44 R6+ VG6. Sharpness a few points below but lightly cleaned. Chocolate with tan and orange (Jahrig) MS.

249. 1848 N-1 R4 EF40. Frosty light brown with a few splashes of olive toning. Die state a. A sharp example.

279. 1849 N-2 R2 AU55. Frosty light brown with traces of faded mint red in protected areas. There is a tiny nick near the eye and a very thin hairline scratch on the edge. The reverse is MS60. Sharply struck. Die state a.

310. 1849 N-3 R2+ VF20. Sharpness VF20 with a couple small die marks on the reverse. Gassy light brown. Die state m. Faded creases #10 and #11.



THIRD FINEST KNOWN 1849 N-3

271. 1849 N-3 R4 MS60+. Frosty light brown with at least 50% faded mint red remaining. LDS, state e, with the reverse very heavily crumpled. Tied for CC#3 of the variety subset (#1 of the LDS). A very important cent. (photo)

280. 1849 N-4 EF40. Sharpness EF45 with some minor marks. Light brown. M LDS.

283. 1849 N-5 R4 VF30. Sharpness EF45 with some light verdigris, mostly on the reverse. Medium brown. Die state b. Needs a bath.

## EARLY COPPER AUCTION

204. 1849 N-7 R3+ F15. Light brown. Die state e.
205. 1849 N-8 R2 VF35+. Sharpness at least EF40 with some small rim nicks and an edge bump over TA in STATES. Light brown with some frost and traces of faded mint red. M-LDS.
206. 1849 N-9 R4+ EF40+. Close to EF45. Frosty light brown. State d.
207. 1849 N-10 R3 VF35+. Very close to EF40. Light brown with a minor stain on star 9. MDS.
208. 1849 N-11 R1 AU55. Light olive brown and tan with traces of faded red in protected areas. A few tiny rim nicks, none serious. Sharp early die state.

### RARE 1849 N-11 WITH SINGLE REVERSE RIM BREAK

209. 1849 N-11 R1 VF20 Sharpness VF30. The surfaces are smooth but with too many tiny fieldmarks. Nice medium brown color. Rare preterminal die state with a single reverse rim cud from below ribbon extending to above second upright of U. One of only three known examples in this die state.
210. 1849 N-12 R1 EF40. Glossy light to medium brown with a few tan mottlings on the reverse. E-MDS.



211. 1849 N-14 R4 AU55. A mint state coin with a hairline scratch up from the top of the nose and a group of dull nicks left of the nose. Glossy medium brown with 25% mint red remaining. MDS. Ex. G. Lee Kunz 21871.

## EARLY COPPER AUCTION



22. 1849 N-16. RE AU50-. Sharpness AU55 with a light rimnick under the 4 and a short hairline scratch on the cheek. Faintly medium brown with a tan reverse. Sharp early die state. Tied for CCGP. Ex. Larry Whitlow-R.E.Naftzger.

## EARLY COPPER AUCTION



### FINEST KNOWN 1849 N-17

213. 1849 N-17 R4 MS63+. Frosty light brown with 20% bright mint red on the obverse and 85% bright mint red on the reverse. Sharp EDS with semi prooflike fields. A few minor contact marks on the cheek away from a higher grade. A solid CC#1 cent with the next best being only MS61. A very important cent.

## EARLY COPPER AUCTION

204. 1849 N 17 R6 EF40. Light brown with frost in protected areas. Late die state.
205. 1849 N 19 R6 VF20. Sharpness near VF30 with dark chocolate to steel color and lightly corroded surfaces. MDS.
206. 1849 N 20 R1 EF45+. Mottled light steel brown and tan. Glossy surfaces. MDS.
207. 1849 N 20 R1 EF45. Sharpness EF45+ with some very fine hairline scratches on the obverse. Glossy golden tan, possibly cleaned long ago. Early die state.
208. 1849 N 21 F4- VF20+. Sharpness at least 3 points better with some minor nicks on the obverse and a couple of short scratches inside the wreath. Chocolate with muted brown highlights.
209. 1849 N 22 R3 AU55. Glossy light and medium brown with frost in protected areas. Early to middle die state with die lines behind head still clear.
210. 1849 N 23 R3 VF25+. Close to VF30. Glossy light brown. E-MDS. Ex Blaisdell-Naftzger 91EAC:355.

## EARLY COPPER AUCTION



### RARE DIE STATE 1849 N-24

221. 1849 N-24 R4 VF25. Sharpness VF35 with fine old scratches covering much of the obverse and portions of the reverse. Light brown. A Rare die state with stage I of the obverse rim break at star 13. CC #2 of only 3 known. in this state.

222. 1849 N-24 R4 EF40 Sharpness AU50. The obverse steel brown with some areas of oxidation notably near the date and around star thirteen. The reverse is a glossy brown. Sharp EDS.

223. 1849 N-24 R4 F15. Sharpness VF20 but recolored steel brown. M-LDS.

### RARE 1849 N-25 ONE OF ONLY FOUR SPECIMENS KNOWN

224. 1849 N-25 R7+ F12. Sharpness near F15 but recolored steel and reddish brown. One of the rarest late date varieties, this being CC#3 in a census of 60-45-12-6.

## EARLY COPPER AUCTION

225. 1849 N-26 R3 EF40-. Glossy medium brown with some highlights. EDS. Softly struck over LIB but very nice otherwise. Tough to find better than VF.
226. 1849 N-26 R3 VG10. Sharpness F12 with some minor nicks on the obverse. Glossy tan and light brown. MDS.
227. 1849 N-27 R5+ VG10+. Glossy chocolate and brown. EDS.



228. 1849 N-28 R3+ AU50. Sharpness AU55 with a couple of minor stain spots on both sides and some minor hairlines. Frosty light brown. MDS. EX. Naftzger-BD EAC:41C.

229. 1849 N-29 R2+ VF35-. Sharpness 5 points better with a small diamond flake out of the cheek. Light to medium brown. MDS.

230. 1849 N-29 R2+ F15. Medium brown. E MDS.

### RARE 1849 N-30

231. 1849 N-30 R6+ VG10. Sharpness F12 but readability sheer. Brown. EDS with some crumpling on the reverse, the nice state also called N-1 proof.

232. 1850 N-31 R2 AU50-. Sharpness N-10 state with some small spots, mostly on the reverse. Frosty light brown obverse, medium brown reverse. Sharp EDS with the reverse die spotting lines clear.

233. 1850 N-31 R2 VF35. Sharpness EF40 with some small nicks on both sides. Frosty medium orange. EDS.

## EARLY COPPER AUCTION

234. 1850 N-2 R1 MS62. A frosty medium brown MS63 with a small stain over star 11. E-MDS with die lines still sharp. In a DOGS slab graded MS64BN.
235. 1850 N-3 R1 AU55. Frosty light brown. Sharp EDS. Tied for CU#5 overall but the finest seen in the early die state.
236. 1850 N-3 R1 VF30. Sharpness EF40+ but recolored mostly golden light brown. Some minor roughness on rev. M-LDS.
237. 1850 N-4 R2 EF45. Frosty light brown. M-LDS.



FAMOUS ANDREWS-HINES-NEWCOMB 1850 "N-5"

238. 1850 N-5 R4+ VF30. Glossy medium brown. MDS. A fabulous pedigree: Andrews-Hines-Newcomb-Starr:1875. This is the piece Andrews thought was a different variety due to a deceptive dent that makes the top of the 5 look horizontal. Newcomb recognized Andrews' error and wrote about this piece on page 219 of his book. Historically significant (but not rare). A fifteen dollar coin with a priceless pedigree.

239. 1850 N-6 R1 EF45. Frosty light to medium brown. Sharp EDS.
240. 1850 N-7 R3 MS62. Glossy light brown with 50% underlying faded mint red. A small planchet clip (mint made) affects the rim and dentils at star 11. MDS. Kuntz:577.
241. 1850 N-9 R2 MS60. Glossy medium brown. The obverse fields are prooflike from a fresh die lapping; the reverse is frosty. There are some small, dull contact marks on the dentils at star 12 and AM. Ex. Kuntz:578.

## EARLY COPPER AUCTION

242. 1850 N-11 R3 VF30. Light to medium brown. MDS.
243. 1850 N-12 R1 MS63. Has the sharpness and flash of MS65 but there are some very tiny nicks on the reverse, mostly well hidden in the leaves over ONE. Frosty light brown with at least 30% bright red remaining. X LDS. In a PCGS slab graded MS64RB.
244. 1850 N-12 R2 MS62+. Close to MS63. Frosty light olive brown with 10% bright red on the reverse. Tiny stain in the dentils over TA. M LDS.
245. 1850 N-13 R4 EF40. Frosty light brown. Sharp early die state with a darker rim outside of T in UNITED.

### RARE LATE STATE 1850 N-14 ONE OF ONLY THREE KNOWN

246. 1850 N-14 R4 EF45+. Sharpness AU55 with a few minor scratches on the cheek and neck. Otherwise choice choice light brown. Late die state with a series of 5 rim cuds over 10 STATES OF A. The discovery coin of this die state, Mayes photo #30034. Only 3 examples now known.
247. 1850 N-15 R2 VF35. Sharpness EF40 with some scratches at stars 5 & 6. Medium brown. MDS.
248. 1850 N-17 R4 VF25. Sharpness EF45 but whizzed to look front state. Retained golden tan. Sharp early die state with some die lines clear.
249. 1850 N-18 R4 VF30. Sharpness EF40+ but cleaned and shows a mottled mix of tan and brown. A few light scratches, none serious. Sharp early die state.
250. 1850 N-19 R2 AU55. Frosty light brown with traces of micro red on the reverse. MDS with sharp die lapping lines visible on both sides.

251. 1850 N-20 R2 EF40+. Frosty medium brown. X LDS. MDS.
252. 1850 N-20 R4 VF30+. Glossy dark olive brown with light brown highlights. Much of the reverse is doubled due to die breakage. The rarest variety of 1850.
253. 1850 N-21 R3 MS64. About 80% bright mint red. A few small carbon spots keep this from an MS65 rating. LDS with the reverse rim cuds at TES and F A (old N 10), in a PCGS slab graded MS64RB.

## EARLY COPPER AUCTION

258. 1850 N-21 R3 MS60. A frosty faded mint red cent that would be MS64 except for a spot of corrosion over D in UNITED. Otherwise virtually flawless. Late die state (old N-13) with rim cuds on reverse.

259. 1850 N-21 R3 EF40. Sharpness EF45 with a rim dent at star 4. Glossy brown with frost in protected areas. Middle die state (not part of the common LDS hoard).

260. 1850 N-22 R4 EF45. Frosty light brown. A few tiny contact marks near the chin, none serious. LDS.

261. 1850 N-23 R2 EF40+. Sharpness AU50 with some light hairline scratches on the cheek and neck. Glossy dark chocolate with some tan in protected areas. MDS.

### EQUAL FINEST KNOWN 1850 N-24

262. 1850 N-24 R6 EF45+. Sharpness AU55 with some tiny scrape marks on the rim at star 2, star 10, ED in UNITED, and RIC in AMERICA. A thin nick is hidden in the hair to right of the earlobe; others are on the leaves below NITE in UNITED. Frosty light to medium brown. Tied for CC#1 with one other piece, this being the sharper of the two. A very important cent. (photo)

263. 1850 N-25 R4+ AU50. Frosty light brown. MDS. Ex. R.S. Brown; 1235 (where misattributed as N-9).

### THIRD FINEST 1850 N-26

264. 1850 N-26 R5 MS63+. Frosty light steel brown with 15% mint red remaining. Sharply struck MDS. Tied for CC#3. In an NGC slab graded MS65RB.

265. 1850 N-26 R5 EF40. Glossy light brown. MDF.

266. 1850 N-27 R5+ VG10+. Sharpness VF20 but recolored light and medium brown. Many tiny nicks.

### ONE OF ONLY THREE MS 1850 N-28s KNOWN

267. 1850 N-28 R3 MS60. Frosty light to medium brown with some lighter highlights on the obverse due to a too-vigorous brushing. When those high spots tone back down, this cent may deserve a slightly higher grade. LDS. Sharply struck with a satiny obverse. One of only 3 known in mint state. (photo)

## EARLY COPPER AUCTION

264. 1850 N-ZB R3 EF40. Glossy light brown. Minor plateau marks on obverse, none serious. MDS.
265. 1851 N 1 R3 VF35. Glossy light brown. MDS.
266. 1851 N-Z R1 MS62. Frosty olive tan and sharply struck. MDS. In an NGC slab graded MS64BN. Could be a nice MS64 if broken out and properly brushed.
267. 1851 N 3 R1 AU58+. Very close to mint state. Middle frosty light brown. Middle die state with repunching at all still clear. A nice example of the popular 51/80 variety. In a PCGS slab graded MS63BN.
268. 1851 N 4 R1 EF45+. Close to EF45. Glossy light to medium brown with a small streak of darker toning. Frosty in protection areas. Middle die state with repunching at all visible.
269. 1851 N 5 R1 AU50. Frosty light brown. MDS.
270. 1851 N 6 R1 MS60. Frosty light to medium brown with traces of mint red on the reverse. MDS with date repunching still but visible. In a PCGS slab graded MS63BN.
271. 1851 N 6 R1 EF40+. Frosty light to medium brown. MDS.
272. 1851 N 7 R1 MS60. Frosty light brown with a trace of mint red on the reverse. LDS. In a PCGS slab graded MS61PN.
273. 1851 N 8 R3 EF45+. Sharpness near mint state with traces of roughness at MER and on the leaves below. Frosty medium brown with a few splashes of chocolate. Sharply struck early to middle die state.
274. 1851 N 8 R3 AU55. Frosty olive brown with some traces of red. MDS. In a PCGS slab graded AU55. Only 3 mint state planches known.
275. 1851 N 8 R3 EF45. Frosty light brown. Middle die state with a die clash weakening the hair around the ear. Faint X on back.
276. 1851 N 8 R3 EF45+. Frosty light reddish brown with some die clash. Middle die state with die lines seeing near faint.
277. 1851 N 8 R3 AU50+. Light brown. Mark free except for a small dark spot star 9. LDS. Needs a rank. In an ANACS slab graded MS61BN.

## EARLY COPPER AUCTION

288. 1851 N-13 R1 EF45. Frosty medium brown. LDS.
289. 1851 N-14 R2 AU58+. Very close to mint state. Frosty light brown with 5% mint red remaining on the reverse. Sharp E-MDS. In a PCGS slab graded MS62BN.
290. 1851 N-15 R4+ AU50. Frosty light brown. Scarce early die state with long points from the main curl. Minor contact marks on the obverse, none serious. I know of no finer example in this die state.
291. 1851 N-16 R3 AU50+. Close to AU55. Glossy light brown. LDS. Removed from a PCGS slab where graded MS62BN.
292. 1851 N-17 R2 VF35+. Close to EF40. Glossy light to medium brown. MDS.
293. 1851 N-18 R2 MS60. Frosty golden tan with sea green toning on the reverse. M-LDS with low spots covering the neck, the leaves over ON, and the ribbon and leaves below it. An attractive cent in an interesting die state.
294. 1851 N-18 R2 EF45. Glossy light brown with some lighter highlights and very minor hairlines from a zealous brushing. M-LDS.
295. 1851 N-19 R2+ VF25+. Sharpness EF40 with some light scratches on the obverse and a small rim bump at star 9. Reddish medium brown. MDS.
296. 1851 N-20 R3+ EF40. Sharpness EF45 with a single hairline scratch up from star 13. Glossy light to medium brown. MDS.
297. 1851 N-21 R3 VF30. Sharpness EF45 with far too many nicks for that grade. Medium brown. MDS.
298. 1851 N-21 R3 EF40. Sharpness AU50 with traces of minute granularity. Olive brown, possibly recolored. Rare very early die state with sharp die lines on much of the reverse.
299. 1851 N-22 R4+ EF40. Sharpness AU50 but cleaned and retoned glossy light brown with much faded underlying "red" remaining. A good candidate for a proper recoloring. MDS.
300. 1851 N-23 R4 VF30. Sharpness EF45 with a couple light scratches and contact marks. Recolored golden tan. E MDS.

# EARLY COPPER AUCTION

## MINT RED 1851 N-24 FINEST KNOWN OF THE VARIETY

291. 1851 N-24 R3 MS64+. Close to MS65. Frosty light brown with at least 50% bright mint red remaining. X-LDS with the faint track through star 6. Far and away the finest known of the variety. CC#1 of only 4 mint state examples known with a census of 64-65-66(2). (photo)
292. 1851 N-24 R3 VF45+. Very close to AU50. Frosty light brown. Sharp, but IV die state.
293. 1851 N-24 VF45+. Sharpness AU50 with a thin planchet edge across the obverse. Glossy light to medium brown with some fine highlights. EDS. Ex. Auction 1987.
294. 1851 N-24 R2 VF20. A very reddish brown example.
295. 1851 N-24 R2 VF20. Glossy medium brown. MDS.
296. 1851 N-24 R2 AU50. Glossy light brown with mint edges in protected areas. MDS.
297. 1851 N-24 R2 AU50. Frosty medium brown. MDS.
298. 1851 N-24 R2 MS63. Frosty light brown with traces of faded mint red. X-LDS. Difficult to find nice, with only 2 or 3 half dozen examples known in mint state. In a few cases graded MS63BN.
299. 1851 N-24 R3 VF20. Glossy medium brown. MDS.
300. 1851 N-24 R4 VF30. Sharpness VF30 with some minor hairline scratches on the obverse. Glossy light brown with only two or three ink splashes on the reverse.
301. 1851 N-24 R6 VF20+. Sharpness VF20+ with some tiny ticks on the obverse. Recalibrated reddish medium brown. EDS.
302. 1851 N-24 R6 VF20+. Sharpness near VF20 with some very fine hairline scratches on the obverse. Reddish medium brown with lighter brown highlights. EDS.
303. 1851 N-24 VF20+. Close to VF20. Glossy light brown. LDS.
304. 1851 N-24 R2 MS62. Frosty medium brown with attractive reddish surfaces. EDS. Tied for CC#4.

## EARLY COPPER AUCTION

605. 1851 N-38 R2 EF40. Sharpness EF45 but recolored chocolate with some steel overtones. E-MDS. Ex Kosoff:240-Chalkley:1095.
606. 1851 N-39 R4 EF45. Frosty light brown. M-LDS.
607. 1851 N-40 R6 F12. Glossy mixed light and medium browns. EDS.
608. 1851 N-41 R4 F15+. Close to VF20. Glossy light to medium brown. Scarce early die state.
609. 1851 N-43 R6 VF25. Sharpness VF35 with light hairlines covering the obverse. Glossy light olive brown. EDS with die file lines below star 13 clear.

### 1851 N-44 THE DISCOVERY COIN, ONE OF ONLY TWO SPECIMENS KNOWN

610. 1851 N-44 R8 FR2. Sharpness VG8 with a hole punched between star 7 and the top of the head. Glossy light and medium browns. CC#2 of 2 known, this being the discovery coin (see report of page 85 of the March 1992 issue of Penny-Wise). N-44 is the product of two extremely rare and poorly prepared dies, with swollen fields and sunken devices. This distinctive obverse is known only in the N-44 marriage, with the reverse used later to produce the still unique 1851 N-42. One of the rarest large cent varieties known and the only example ever offered at auction. A very important opportunity for the serious collector of late date large cents.

611. 1852 N-1 R1 VF35. Sharpness EF40 with an old scrap on the leaf below UN. Glossy light brown. Scarce early die state with recutting at 18 very sharp.
612. 1852 N-1 R1 EF45. Glossy light brown. M LDS.
613. 1852 N-3 R1 EF40. Glossy tan and light brown. Many low spots (from build-up on the die) on both sides, with the reverse rotated 45° CCW. MDS.
614. 1852 N-4 R1 AU50. Glossy medium brown with lots of underlying mint frost. MDS. Ex Nartzger 91EAC:387.
615. 1852 N-5 R2 EF45+. Close to AU50. Glossy light brown with frost in protected areas. MDS.

## EARLY COPPER AUCTION

316. 1852 N-6 R2 MS60. Frosty light brown. Sharp early die state. In an ANACS slab graded MS62BN, and it could grade that high if cracked out and given a proper bath and brushing.
317. 1852 N-6 R2 EF40. Glossy medium brown with light brown highlights. MDS.
318. 1852 N-7 R1 AU55. Frosty light brown. MDS. Ex Kunkel.
319. 1852 N-8 R2 EF40+. Glossy medium brown with frosty protected areas. Late die state with some shallow low relief on both sides.
320. 1852 N-10 R2 VF35. Sharpless edge with some small nicks on both sides. Glossy light brown. F MDS.
321. 1852 N-11 R1 AU55. Sharpness near mint state with some darkish chocolate stains on the reverse. Otherwise shiny medium brown. MDS. In a PCGS slab graded MS63BN. Should be thicker but crushed to bring out its beauty.
322. 1852 N-12 R1 MS62. Frosty light olive brown with traces of faded mint red in protected areas. LDS / old N-10.
323. 1852 N-12 R1 AU50+. Close to AU55. Frosty light brown. Sharply struck F MDS. In a PCGS slab graded AU55.
324. 1852 N-12 R1 VF30. Sharpness VF+ with a few minor nicks. Glossy medium brown. X LDS.
325. 1852 N-12 R1 MS61. Frosty light steel brown with a faint red. An MS61 cent with a few tiny rim nicks, some petroses. Sharply struck MDS with the repatinning on the 7 still below. Ex. W.F. Brown, Jr. #1321.
326. 1852 N-12 R2 VF40. Sharpness VF40 with a plainer lamination on the lower reverse. Glossy medium brown and heavily corroded. X LDS.
327. 1852 N-12 R2 VF20. Sharpness near mint state but back and reverse damaged with a scrape on the eye brow.
328. 1852 N-12 R2 VF40+. Sharpness near VF40 and slightly damaged with some faint hairlines. Period. Tinted brown. Sharp early die state.
329. 1852 N-12 R2 AU50. Frosty steel brown. MDS. In a PCGS slab graded MS63BN.

## EARLY COPPER AUCTION

330. 1852 N-18 R3 VF25+. Close to VF30. Glossy medium brown. LDS.
331. 1852 N-20 R3 VF25+. Sharpness VF35 but recolored reddish light brown and tan. MDS.
332. 1852 N-21 R4 VF30. Glossy light brown obverse; the reverse is glossy light brown and reddish chocolate. E-MDS.
333. 1852 N-22 R1 AU50. Sharpness a bit better with a stain on star 2. Otherwise frosty light and medium brown. MDS. In a PCGS slab graded MS62BN.
334. 1853 N-23 R6 VG10. Sharpness F12 with a light rim dent at star 11. Mottled glossy brown and reddish chocolate. LDS with a large rim cud below the stem and ribbon, about 10 known in this die state.
335. 1853 N-1 R2+ EF40. Sharpness a bit better with a rim dent over P in OF. Glossy medium brown. MDS.



336. 1853 N-2 R3 AU58. Sharpness mint state but dipped and nicely retching a frosty light brown. Three small rim nicks, none serious. M-LDS with wavy fields but before the rim breaks. Tied for CC#5.

337. 1853 N-3 R1 MS61. An MS63 with a couple of minor spots below the date. Frosty steel brown with 10% mint red remaining. Sharply struck MDS. In a PCGS slab graded MS63RB.

338. 1853 N-4 R3 VF25. Glossy tan and light brown. Early die state with repunching over 3 sharp.

## EARLY COPPER AUCTION

338. 1851 N-5 R2 EP4C. Smooth - SP4 with a few fine ridges. Glossy light brown. Late die stage with an unpunctuated die break to the top of X.

### FINEST KNOWN 1853 N-5

340. 1853 N-5 R2 MS63+. Frosty light to medium brown with smooth satiny surfaces and a 10% mint red remaining. VG+. A beautiful cent. CG#1 for the variety in a ensemble of #1-62-61. (cB/2). (photo).

341. 1853 N-5 R2 MS62+. Frosty light steel brown with 10% mint red remaining. M-12S. In an NGC slab graded MS62+.

342. 1853 N-5 R2 A+. Glossy light steel brown with mostly shiny no pink traces. MDS. (PCGS photo).

343. 1853 N-7 R2 MS62+. As #343 with a small crease below the eye. Glossy light brown with 20% vibrant mint red remaining on the reverse. MDS. In an NGC slab graded MS62.

344. 1853 N-8 R2 AU50. Glossy medium olive brown. VG+. With doubling on RCV strong. In a NGC slab graded AU50.

345. 1853 N-9 R2 SP4E. Glossy light brown. E-MDS.

346. 1853 N-10 R1 MS62. Frosty light steel brown with some orange-red red. Common but nice. In an NGC slab graded MS62.

347. 1853 N-10 R1 MS62. Frosty light brown with minor traces of mint red. Late die stage with repunching at date. Shared dies with previously unpublished die lines at MSN. In a NGC slab graded MS62BN.

348. 1853 N-11 R1 MS62. Glossy olive and coppery brown. CGC.

349. 1853 N-11 R2 AU50. Frosty light olive brown. M-12S. In an NGC slab graded MS62BN.

350. 1853 N-11 R2 EP4C. Frosty light brown. E-MDS.

351. 1853 N-12 R2 SP4E. Glossy light brown. MDS.

352. 1853 N-13 R2 MS62. Frosty light brown, with about 50% faded mint red. M-12S.

## EARLY COPPER AUCTION

353. 1853 N-14 R2 EF45+. Glossy medium brown. Middle die state with thin rim break at star 12. Ex. Naftzger. 91EAC:154.
354. 1853 N-15 R2 EF40. Sharpness AU50 with some tiny nicks on both sides. Frosty light brown. M-LDS.
355. 1853 N-15 R2 VF35+. Sharpness near EF45 with a scrape on the chin. Dark chocolate with traces of microscopic roughness. E-MDS.
356. 1853 N-16 R1+ VF35. Sharpness EF 40 with a stain at star 13. Medium brown with lighter highlights on the reverse. MDS.
357. 1853 N-17 R2 AU55. Sharpness MS60 but dipped and retoned olive tan and rose. There is a stain at star 3 and another at the coronet tip. Sharply struck EDS. Not as bad as it sounds, with the look of an MS63RB.
358. 1853 N-17 R2 EF40+. Frosty light brown. M-LDS.
359. 1853 N-17 R2 VF35. Glossy light brown. M-LDS with low spots blunting bust and lowest curls.
360. 1853 N-18 R1 AU55. Frosty light brown. MDS. Obverse die slightly misaligned to K-2.
361. 1853 N-19 R1 MS62. Frosty olive brown. M-LDS with obverse die misaligned to K-9. In an NGC slab graded MS64BN.
362. 1853 N-19 R1 F12. Glossy chocolate and medium brown. Obverse misaligned to K-9. M-LDS.

### FINEST KNOWN EARLY DIE STATE 1853 N-20

363. 1853 N-20 R3 MS62. A frosty MS63 with a few minor contact marks in the left obverse field. Sharp early die state with at least 20% bright mint red remaining. CC#3 and the finest known in this EDS. In a PCGS slab graded MS64RB.

364. 1853 N-21 R3+ VF25. Sharpness VF30 with a pair of nicks on the eyebrow. Light brown. MDS.
365. 1853 N-22 R2+ VF35. Tan and light reddish brown. M-LDS.
366. 1853 N-23 R4 VF30. Glossy light brown. E-MDS.

## EARLY COPPER AUCTION

363. 1853 N-24 R2 MS61. An MS61 with a minor scrape by the Y and some minor roughness on the rim below 18. Frosty brown with 30% mint red remaining. The reverse is a solid MS63. Sharp E-MDS. In a ANACS slab graded MS61RB.

364. 1853 N-25 R1 MS63. Frosty light brown with 25% faded red remaining, mostly on the obverse. MDS. In a PCGS slab graded MS64RB.

365. 1853 N-26 R2 MS61. Frosty steel brown. Sharp! Very attractive. MDS. In a PCGS slab graded MS61RB.

366. 1853 N-26 R2 VF35. Sharpness near EF40 with 15% faded red remaining. MDS.

367. 1853 N-27 R2 EF40. Sharpness near AU55 with some small rim dents and rim nicks. Frosty light brown. MDS. Obverse die misaligned to Y 9 and a thin rim break at 10 o'clock star 11. In a Hallmark slab graded MS-2EM.



368. 1853 N-28 R4 VF35. Sharpness near EF40 with a rim nick at 10 o'clock. Glossy light brown. E-MDS.

369. 1853 N-28 R4 VF25+. Sharpness 3 points better with a few light scratches, none serious. Glossy light brown. E-MDS.

370. 1853 N-29 R2 VF35. Sharpness EF40 with some minor spotting marks. Light brown. M-LDF.

371. 1853 N-30 R2 AU55. Frosty light brown. E-MDS.

372. 1853 N-31 R4 VF25+. Listed as VF30. Glossy tan and light brown. E-MDS.

# EARLY COPPER AUCTION



## FINEST KNOWN EARLY DIE STATE 1853 N-32

377. 1853 N-32 R4+ EF40+. Close to EF45. Frosty light brown. Sharp MDS with die lapping lines in fields on both sides. Tied for CC#2 and the finest seen in this early state.

378. 1853 N-32 R4+ VF30. Glossy light brown. MDS with some strike doubling on the reverse.
379. 1853 N-33 R2 EF45+. Sharpness AU50 with a minor rim bump on the reverse. Light brown. Sharp early die state with repunching below 1 clear. Ex Naftzger - 91EAC:418.
380. 1854 PATTERN CENT, JUDD 163, ELECTROTYPE COPY. EF 40 with a few spots of base metal showing, mostly on the reverse rim.
381. 1854 N-1 R3 AU55. Frosty medium brown. Usual shallow low spots on the ear and neck. MDS. In an NGC slab graded MS63BN.
382. 1854 N-2 R1 AU50+. Close to AU55. Frosty light brown. M-LDS. In a PCGS slab graded AU58.
383. 1854 N-3 R1 EF40. Medium brown. E-MDS.
384. 1854 N-4 R2 MS60. A few points better with a carbon spot on the inner curl. Frosty brown with 10% mint red remaining. Very sharp early die state. In a PCGS slab graded MS63BN.

## EARLY COPPER AUCTION

385. 1854 N-2 R4- EF4C. Smoothness slightly rubbed. Much or few minor marks, none serious. Reverse light to medium brown. MDS.
386. 1854 N-2 R1 EF4C+. Very edge to EF45. Glossy light brown with frost in some stepped areas. MDS.
387. 1854 N-7 R2+ VF25+. Close to VF30. Glossy light brown. MDS.
388. 1854 N-8 R2 MS62. Frosty light to medium brown. There is a very tiny rim crack below the 4 and another near the E in AMERICA. Very sharp. MDS. In an NGC slab type 1A.
389. 1854 N-8 R2 EF4C. Smoothness 20% with a tiny bit of surface being one date. Glossy light brown. Sharp MDS.
390. 1854 N-9 R2 EF4C. Glossy medium brown. No date.
391. 1854 N-9 R2 EF4C. Glossy light brown with frost in protected areas. MDS. Ex. Fines Crossfield Nattzger 91EAC:422.
392. 1854 N-11 R2 MS62+. Very frosty golden tan with satin surfaces. MDS. In an ANACS slab graded MS62BN.
393. 1854 N-12 R2 AU55. Frosty light brown. Quite early die state struck before the proofs of this variety. In an NGC slab graded MS62BN.
394. 1854 N-13 R2 EF4C. Frosty light brown. S-MDS.
395. 1854 N-14 R2 EF45. Glossy light brown. 1854B die state. Ex. Fines Crossfield Nattzger 91EAC:424.
396. 1854 N-16 R2+ AU58. Frosty olive tan. Sharp S-MDS. In an NGC slab graded MS62BN.
397. 1854 N-19 R2+ EF45. Glossy light to medium brown. M-MDS.
398. 1854 N-27 R2 AU58. Glossy light brown with traces of underlying spaced ring red. M-LDS.
399. 1854 N-36 R2 EF45+. Frosty light brown. MDS. Ex. Mendelsohn.
400. 1854 N-38 R2 EF45. Choice glossy light brown. Sharp S-MDS with reverse crack weak and reverse rotated 105-130°.

## EARLY COPPER AUCTION

401. 1854 N-20 R4 MS60. Frosty light to medium brown with a remain on the stem. Sharp EDS. In a PCGS slab graded MS63BN.
402. 1854 N-21 R2 MS60. Frosty light to medium brown. Sharp EDS with repunching below 185 clear.
403. 1854 N-21 R2 AU55. Frosty light to medium brown with lots of underlying mint frost. Sharp E-MDS with repunching below 185 clear. In an NGC slab graded MS62BN.
404. 1854 N-22 R4 AU58. Frosty light brown with 25% underlying faded mint red on the obverse. Minor weakness on the neck and ear from a build-up on the die. The reverse has a couple of thin streaks of darker toning. E-MDS with line from top of 4 clear.
405. 1854 N-23 R2 EF45. Sharpness at least 5 points better with some spots on the obverse. Frosty light brown with traces of faded mint red. MDS with some weakness in the central obverse from a build-up on the die. Ex Bowers & Merena.
406. 1854 N-24 R3 MS62. Frosty light brown with 25% mint red remaining. Slightly weak strike over LIB which is typical of this variety. A nice MS63 except for a carbon spot over the wreath stem. LDS. Tied for CC#3 overall and the finest seen with the crack through ME. Ex. Kosoff:298 (Bowers & Merena 11/4/85).
407. 1854 N-24 R3 AU50+. Choice glossy light to medium brown with frost in protected areas. Sharp EDS.
408. 1854 N-25 R3 VF30. Sharpness EF40 with some minor planchet laminations on the obverse. Nicely recolored tan and light brown. M-LDS.
409. 1854 N-26 R3+ VF25. Sharpness VF30+ with a dull scratch outside the wreath from RICA to UNIT. Glossy light reddish brown. M-LDS. Ex. Jack Robinson:1766 (as VF30).
410. 1854 N-27 R3 MS60. Frosty light to medium brown with 10% mint red remaining. MDS with reverse rotated 80° CW and such strike doubling (from die bounce) on upper portions of the reverse. There are some minor stains on the obverse and the typical weakness in the upper stars, otherwise very nice. In a PCGS slab graded MS63RP.

## EARLY COPPER AUCTION



1. 1. 1854 N-18 RA VF25. Smooth edge EF40 with a few fine hair marks. EDS. Used for 104#.

1. 2. 1854 N-23 RA VF25. Finely circulated with light surface signs. EDS.



1. 3. 1854 N-23 RA MDS. At 9 o'clock bent wing & light scales above the eyebrows. Heavy lines at median below. Many fine hair remaining. EDS. EX 600 EYESAWL.

1. 4. 1854 N-1 RA EF45. Gaudy light brown. MDS with reverse rotated RAV CW, - previously unreported orientation for this variety.

1. 5. 1854 N-2 RA EF45. Light olive brown with some dark reddish areas on reverse brown tan like. MDS.

1. 6. 1854 N-3 RA MDS. Finely blown brown. Only 1000 to 1200 known.

## EARLY COPPER AUCTION

417. 1855 N-3 R1 AU55. Light brown with some mint red on sides. A mint state coin but an old staple scratch across neck to rim under star two. Ex M & R Sale.
418. 1855 N-4 R1 MS62. Medium brown and dark olive. Sharp with a frosty obverse and slightly dull reverse. In a PCGS slab graded MS63BN.
419. 1855 N-5 R5+ F15. Sharpness at least EF40 but granular with a few contact marks. Dark olive steel.
420. 1855 N-6 R3 EF40+. Close to EF45. Glossy light brown with lots of frost remaining. MDS.
421. 1855 N-7 R1 EF40. Tan and light brown. MDS.
422. 1855 N-8 R2 VF35+. Glossy light brown with a few splashes of darker toning. EDS.
423. 1855 N-9 R1 MS64. Frosty light steel brown with 30% mint red remaining. Early to middle die state with section of knob below T fully outlined, but not fully raised. A very nice example of the popular "knob-ear" variety. In a PCGS slab graded MS64RB.
424. 1855 N-9 R1 MS63. Frosty light brown and golden olive, what many old timers call a "greenie". Very sharp and attractive, with a few fingerprint traces the only distraction. MDS with the knob below T extended down inside the top of the ear and the knob below Y just starting to form. (photo)
425. 1855 N-9 R1 AU50+. Sharpness MS60 with a moderate rim nick at CA, a few minor rim nicks elsewhere, and a dull dent on N in UNITED. Frosty light brown. MDS with the knob below T partially raised but not extended down inside the ear. (photo)
426. 1855 N-9 R1 EF45+. Sharpness AU50 with a few too many minor contact marks for that grade. Frosty light brown. MDS with knob below T extending weakly down into the upper part of the ear.
427. 1855 N-9 R1 EF45. Glossy light brown. M-LDS with the branch of the knob below Y fully outlined but not fully raised. The branch of the knob below T is strong.
428. 1855 N-9 R1 VF30. Glossy medium brown. M-LDS with the knob below T strong and the branch of the knob below Y partially raised (slightly later than the VF25).

## EARLY COPPER AUCTION

429. 1855 N-9 P VP2+. Sharp! Very well defined. Some contact marks for the date and a small mark at 5 o'clock below the first A in AMERICA. Gilding is light. M-20 with the knot below T strong and the bottom of the knot low w/ partially raised.

430. 1855 N-10 P MS6. Frosty but not ultra-frosted. Some EDS with some very weak due to die cracking (the ex called 12 stars MS6+). This die state was struck before the N-10 variety, so the rims are sharp and square and the dies are somewhat planar-like. A subsequent die cracking has eliminated the obverse dings and a few nicks on protected areas like the profile. In a PCGS slab graded MS6+, should be cracked out and showing a bright but the beauty of these now dull surfaces.



PROOF ONLY 1855 N-11

431. 1855 N-11 P PROOF 55. Lightly cleaned, mostly on the reverse where the remnants of about a dozen small darker spots were removed. There is a short scratch on the rim over E in AMERICA. The obverse is a light reddish tan; the reverse is a more attractive olive brown with some purple overtones. Ex. Jack Robinson:1905.

432. 1855 N-12 P MS62+. Very close to MS63. Finally medium brown, with nearly 100% mint red remaining. MS6. In a PCGS slab graded MS6+BN.

433. 1855 N-12 P EF40+. Close to EF45. Glossy, light brown, with some frost in protected areas. E-MDD.

## EARLY COPPER AUCTION

434. 1856 N-1 R1 MS63. Frosty light steel brown with 20% mint red. MDS. In an ANACS slab graded MS64RB.
435. 1856 N-1 R1 MS60. Choice frosty light brown. MDS. In a PCGS slab grade MS63BN.



436. 1856 N-1 R1 MS60. Glossy olive tan and reddish brown. Possibly recolored. LDS with rim breaks over D-STATES. Tied for CC#1 of this late die state.

437. 1856 N-2 R1 MS62. Very frosty medium steel brown with traces of faded mint red. M-LDS. In a NGC slab graded MS62BN.

438. 1856 N-3 R1 MS60. Frosty medium brown with glossy, somewhat prooflike fields and a few traces of mint red. Softly struck above LIB and on the reverse ribbon. MDS with both reverse die cracks but no obverse rim cud. Ex Kuntz:650.

439. 1856 N-4 R2 MS60. Glossy medium brown with some underlying faded mint red. MDS. Ex. Newcomb-Starr (49 ANA) - Blaisdell-Bland-Kuntz:651.

### OUTSTANDING PROOF 1856 N-5

440. 1856 N-5 R5- PROOF 63. Light steel brown with purple overtones and 15% faded mint red remaining, mostly on the obverse. There is a small carbon spot on the upper point of star 16, otherwise defect free. In a PCGS slab graded PR64RB. EX Auction 84:551. (photo)

441. 1856 N-6 R1 AU50. Sharpness AU55 with a minor rim bruise at star 11. Frosty tan. EDS.

# EARLY COPPER AUCTION



EQUAL FINEST KNOWN 1856 N-7

450. 1856 N-7. #2 MS63. Glossy light brown with 35% light tan remaining. There are a few small carbon spots scattered on the obverse, the largest single spot inside the letters of the S. MS with somewhat pinwheel like fields from roughy bagged dies. Tied but CC#1 in a census of 63 (2 - 67 50 - 2).

451. 1856 N-7. #2 EF40. Glossy light brown and tan. 2 MS

452. 1856 N-8. PC VF45. Spanish VF. with a few minor tan. Glossy medium to w/ PC.

453. 1856 N-9. PC EF40. Sharpless EF45. with some very light hairline scratches on the lower obverse and fine surface edge wear. 3 in. DF. Glossy light brown. MS.

454. 1856 N-10. PC MS63. Bright light brown with a few traces of faded olive green. Sharp PC. In an AWESOMELY struck MS.

455. 1856 N-12. PC EF40. Very choice no EF45. Glossy light to medium brown. MS

## EARLY COPPER AUCTION

448. 1856 N 12 R1+ MS60. Frosty dark olive and olive brown. The reverse has some rose highlights from a too-vigorous brushing. MDS and sharply struck with full star radials.

449. 1856 N 12 R1+ EF40+. Glossy light brown. E-MDS.



450. 1856 N 12 R1 MS63. Glossy light brown with 50% mint red remaining. Softly struck at stars 1-3. E-MDS with strike doubling on the upper reverse. Ex Kuntz:654.



451. 1856 N 13 R1 VF30. Glossy light brown. LDS with a strong rim cud at stars 10 and 11. A rare die state with less than 10 examples known. Tied for CC#2 of the die state.

452. 1856 N-14 R1 AU58. Looks MS63 but recolored with 50% faded "red" remaining. MDS.

453. 1856 N 14 R1 VF35+. Glossy light brown. E MDS.

## EARLY COPPER AUCTION

454. 1850 N-12 R1 AUCC. Choice light brown. EDS.
455. 1850 N-17 R2 AUCC. S. Adams' very nice state with detailed tan and reddish brown. Sharp ED.
456. 1850 N-14 R1 AUCC. Difficult to year and state. Much like Green's example on the s. Very sharp crown. MDS. Ex MAC American 1950N sale, lot 18 MAC.
457. 1850 N-19 R2 AUCC. Amazing luster! Light brown. Sharp EDS with repunching at top center. In a 2004 clear ottoman box, ex Superior Spec. Jan 2004.
458. 1850 N-19 R3 DCC. Choice light brown with traces of reddening across. MDS with tiny dots. From collection of Bill Conroy, the Financial Rep.
459. 1850 N-20 R2 MAC. Choice light brown. EDS.
460. 1850 N-20 R2 MAC. Same date and grade. S. Brown. E MAC.
461. 1850 N-20 R6 MAC. Sharpness MAC with a few small rim blemishes. Glossy light brown with some reddish brown on the central obverse. Tied for CC#1.
462. 1850 N-20 R6 MAC. Choice light brown with some reddish brown with a few mint red. MDS.
463. 1850 N-20 R2 MAC. Choice steel brown and tan with traces of reddening faded red. MDS. Ex. Ex MAC spec graded MAC225.
464. 1851 N-2 R1 EP40. MACness MAC with some light tan on the cheek and a smoothed rim nicely over-tint on the center. Glossy light brown. Sharp EDS. Ex Jack Wadsworth 1889.
465. 1851 N-2 R2 MAC. Flapless EP40 with a few tiny dots on the cheek. Light brown. E MDS.
466. 1851 N-4 R1 AUCC. Choice glossy light reddish brown with lots of mint red. Sharp EDS example of a variety hardly found rare and pretty.
467. 1851 N-4 R2 MAC. Sharpness 7 points better with few tiny rim ranks and some hair-line scratches around the center. Glossy light brown. MDS.

# EARLY COPPER AUCTION

## PROOF ONLY 1857 N-5

468. 1857 N-5 R5 - PROOF 58. Medium brown and golden tan with some purple overtones. Lightly cleaned long ago with some light hairlines, mostly on the obverse. There are a few areas of darker toning on the rims, but the surfaces are free of carbon spots. (photo)

469. LOT OF 21 PIECES 1798-1807, FR2 to AG3. Most have clear dates. No holes.

470. LOT OF 46 PIECES, 1816-1839, AG3 to G5, average G4. Some have minor damage. No holes.

471. LOT OF 26 PIECES, 1840-1854, AG3 to VG8, average G5. Some have minor damage.



472. 1662 MASSACHUSETTS COLONY OAKTREE TWO-PENCE. NO. 1 VF20. Struck on a small planchet with portions of the legends off the planchet. Variety with the date crudely engraved. MDS with a die break from the last digit in the date. See the "Redbook" page 17.

473. 1723 WOOD'S HIBERNIA HALFPENNY AU5+. Choice frosty medium brown with semi-prooflike fields. Type with all harperings. Very attractive.



1842 N-8

1851 N-24

1820 N-13

1846 N-21

1853 N-5

1827 N-6



1849 N-3

1855 N-9

1833 N-5

1850 N-24

1856 N-5

1834 N-2

# EARLY COPPER AUCTION



171 1787 CONNECTICUT M-32.2 x.11. VG6. Olive brown with lighter brown highlights. Double struck, the first slightly off center to K-12, the second sharper off center to #6. Some evidence of the first strike remains.

172 1787 CONNECTICUT M-32.25-17.5. VF20. Dark olive with faintly granular surfaces.

173 1787 (M-32.3) VF20. Chocolate and lightbrown. The reverse faintly granular. Well centered and sharply struck. A small planchet fissure at K-9 on both sides. Later zinc scale with reverse clash marks clear. A nice example. The zinc says variety.



174 1787 FURIC (NEW HAVEN RESTRIKE) AV6. G1085. Tawny reddish brown. See the "Redbook" page 31.

## EARLY COPPER AUCTION



478. 1787 MASSACHUSETTS CENT R20 A. VF20+. Glossy chocolate brown. The "horned eagle" variety.

479. 1787 MASSACHUSETTS CENT PYD# 12 Y VG10. Sharpness VF20 with a few patches of reddish toning on both sides. Mottled brown and very dark olive.

480. 1786 NEW JERSEY M.24-p. VF35+. Glossy medium brown with splashes of reddish brown toning. There are a few very minor planchet striations on both sides.



481. 1787 NEW JERSEY M.32 T. EF40. Choice glossy light brown with a small rim dent at K 9 on the reverse. Otherwise a choice mark free piece.

## EARLY COPPER AUCTION

482. 1786 VERMONT R-10 VG7. Sharpness a bit better with a lightly porous planchet that has a void on the forehead (typical for this variety as nearly all were struck on poor planchets). The legends are complete and most of the date is visible. Light brown and darker steel. Not beautiful but difficult to find nicer.



483. 1787 VERMONT R-13 EF45-. Choice glossy medium brown. There is a planchet void at the rim below V, a planchet fissure over the T, and a small patch of slag struck into the planchet on the mail below the neck. Very difficult to grade with precision as the reverse die on this variety was shallowly engraved to simulate wear. This is actually one of the most sharply struck examples we have seen. The reverse is razor sharp and though the reverse is weak there are remnants of the date intact such that the 87 of 1787 is readable. The surfaces retain some of the original luster. A very attractive Vermont. Probably in essentially the same condition as when it left the dies.

484. 1788 VERMONT R-20 F12. Sharpness a bit better but the surfaces are slightly granular. Golden light olive brown.

485. 1789 VERMONT F12B R-10 VG10. Sharpness a bit better with a planchet fissure at the rim below the shoulder. Dark brown with lighter brown highlights.

# EARLY COPPER AUCTION



465. 1793 WASHINGTON SUCCESS MEDAL. AF+. Large size with plain edge. Strong die crack through the head. Struck on a brass planchet. Choice glossy golden tan and light brown. See the "Redbook" page 62.

147. 1795 WASHINGTON HALFPENNY CRATE TOKEN. MS67. Glossy steel brown with generous traces of faded mint red. Sharply struck. Large buttons with reeded edge. Large die state with die breaks and a small cud on the obverse. Very nice. See the "Redbook" page 61.

466. 1794 FRANKLIN PRESS TOKEN MS60. Glossy medium brown with 10% mint red remaining. Plain edge variety. See page 55 of the "Redbook".

4-3. LOW #328 HARD TIMES TOKEN, ALFRED WILLARD, BOSTON. MS60. Frosty light brown. Struck about 1837.



148. 1794 2 C. 83 F12. Glossy dark chocolate with a patch of reddish brown toning on the upper left of the reverse. There is a small faint die break 8-3 on the reverse, otherwise virtually perfect. Choice

## EARLY COPPER AUCTION



491. 1794 C 2a P2 VG10. Sharpness F12 or a bit better with a few old scratches visible with a glass. Dark chocolate with lighter brown highlights and some traces of very light porosity. Lower portion of the reverse softly struck but visible. The entire reverse is cold. Breen state IV.



492. 1794 C 2a P2 F15. Choice glossy luster with a minimum of contact marks. Breen state IV early. A very nice 1794 half cent.

## EARLY COPPER AUCTION

183. 1800 C-2 R2 VF20-. Sharpness slightly better with a few very light hairlines on the obverse. Medium brown with some tiny splashes of dark olive. Breen state IV.
184. 1803 C-1 R1 F20+. Glossy medium brown. Minor handling marks. Breen state III.
185. 1803 C-2 R1 VF20. Sharpness VF20 with some moderate porosity on both sides. Glossy dark chocolate. Breen state V.



186. 1804 C-6 R2 VF30+. Glossy chocolate brown. Breen state XI, Braig 6.0.
187. 1804 C-6 R2 VG8. Sharpness VG8 but dark steel with some light porosity. Breen state XII, Braig 7.0.
188. 1804 C-6 R2 G5. Chocolate and steel brown. Nearly choice for the grade. Breen state X, Braig 5.0.

## EARLY COPPER AUCTION

489. 1804 C-3 R2 VF30. Frosty chocolate brown. Breen state V with a retained die over LIBBF.
500. 1804 C-3 R2 VG2. Glossy light chocolate. Breen state VII with retained die break over LIBF.



501. 1804 C-3 R2 VF30+. Close to EF40. Frosty chocolate brown. Choice color and surfaces. Breen state III.
502. 1804 C-3 R2 VF30. Sharpness near EF40 but recolored olive brown and steel. Breen state I which he notes as "extremely rare". Without the normally seen crack at LIBE. A die state not represented in the Roger Cohen collection. An important opportunity for half centspecialists.
503. 1804 C-3 R2 VF20. A VF20 with too many tiny marks for the grade. Glossy medium brown. Breen state IV. Plain with stems.
504. 1804 C-3 R2 VF30. Sharpness EF40+ but recolored glossy light reddish brown. Small mint-made planchet clip affecting the rim over LIB. Breen state I.
505. 1804 C-3 R1 VF20. Glossy medium brown with very few marks. Breen state V or a bit later with the reverse die rotated +0°CW.
506. 1804 C-4 R2 VF20. Sharpness VF30 with some minor contact marks on the obverse. Mottled light and reddish brown. Breen State V with scatter strike bubbling on LIBD S.
507. 1804 C-4 R2 VF20. Chocolate and dark olive with traces of lacquer on both sides. Breen state V.

## EARLY COPPER AUCTION

103. 1805 C-4 R1 VF20. Glossy chocolate. An old scratch in field before chin. Breen state I with repunching on 6 obverse. Reverse rotate 30° CW.

104. 1807 C-1 R1 G4. Glossy brown. E-MDS.

105. 1808 C-2 R3 VG7. Sharpness F12 with granular surfaces. Dark olive and steel. Breen state IV with a strong cud break over TV. The common 1808/7.

106. 1809 C-3 R3 VF30. Sharpness EF40 with some small nicks, mostly on the obverse. Glossy dark steel brown. Sharp early die state with bold recutting on stars 3, 6, and 10. The stroke inside the O is very sharp. Breen state I, which he calls extremely rare.

107. 1809 C-4 R3 VG10+. Glossy medium brown. Late die state with both dies heavily lapped.

108. 1809 C-5 R1 VF30. Glossy chocolate brown. Minor marks. Other state III with 9/6 repunching clear.

109. 1809 C-6 R1 AU50+. Glossy chocolate brown with some frost and a trace of faded mint red. A few minor handling marks. Breen state II. In a PCGS slab graded MS61BN.



110. 1810 C-2 R2+ VG10. Glossy chocolate with lighter brown highlights. Breen state II.

111. 1816 C-1 R1 VF25+. Close to VF20. Choice glossy light brown and nearly mark free except for a small nick in the hair over E. Late die state with rim breaks from star 8 to 112, a die state unlisted by Breen or Cohen.

## EARLY COPPER AUCTION

527. 1828 C-2 RI VF10-. Sharpness EF40 with two tiny dies over the head. Nicely recolored a glossy dark olive with some splashes of steel. Breen state I with repunching at 6 clear. Difficult to locate better.
- 517a. 1828 C-2 RI VF10. Glossy tan and brown with some frost in protected areas. Breen state III.
518. 1828 C-2 RI VF25. Glossy light brown. Breen state IV.
519. 1828 C-2 RI VF20. Sharpness a bit better but lightly cleaned. Glossy tan and steel with some lighter highlights. Breen state I.
520. 1828 C-2 RI VG6. Sharpness F12 with a few light scratches. Recolored glossy reddish brown and tan. Breen state IV.
521. 1828 C-2 RI AU50. The 12-star variety. Frosty light green brown with lots of mint flash remaining. Sharp early die state with sharp die scratches through IT in UNITED and a heavy bar through A in STATES. Much of the reverse is polished, especially strong at OF AM. This example also has a fine die crack from star 7 to the hair ribbon. Comparable to AM die state of Cohen:319 but with the obverse die crack. A very interesting die state that could be used to make some sense out of the Breen die states listed for this variety.
522. 1828 C-3 RI EF45. Glossy light brown with lots of underlying mint frost. There are a few small spots of dark brown on the obverse. Breen state II.
523. 1828 C-2 RI EF45. Glossy light brown with some light tan in protected areas. Breen state VI.
524. 1828 C-2 RI AU55. Frosty tan and light reddish brown. Breen state III.
525. 1828 C-2 RI AU50. Close to MS60 sharpness with a planned flan edge below the ribbon K6 and some very faint halftones in the fields. Breen state VI with reflective flecks from the earlier die casting. Frosty steel brown with some light brown blue undertones.
526. 1828 C-2 RI EF45. Frosty medium brown and chocolate with traces of tan and red. Breen state III.
527. 1828 C-2 RI AU50. Frosty chocolate with a tiny bit of tan. High wear state of B-7. Breen state VI late with some surface abrasions on weaker strikes.

## EARLY COPPER AUCTION

18. 1783 D 2 RD EF45. Sharpness AU50+ with a tiny rim bruise at star 3 and over ES. Very frosty mottled light brown and darker steel brown. Breen state VI.
19. 1783 C 1 RD AU55. Frosty light brown. Breen state 13 with wide squared rims and slightly reflective fields. Faintly struck.
20. 1783 S 1 RD G6. Sharpness VG8. Dark brown with tan devices. No Mackworth mention. The surfaces evenly porous. Tattered edge.



21. 1783 D 1 RD SS. Obverse reverse AU50 with a leadlike patina and most of the head and LIBERTY visible. The reverse has only traces of the legend and wreath remaining. Counter stamped M ♥ C. At first I've never Cindy says yes. Glossy medium brown.

## EARLY COPPER AUCTION



132. 1793 S-12 R6 G5. Sharpness G6 with lightly porous surfaces and some shallow planchet laminations on the reverse. Dark olive and steel brown. The central reverse is worn smooth as usual due to die swelling in this area, but the date is full and strong and the legends are clear. A decent example of this rare Liberty Cap '93.

## EARLY COPPER AUCTION



### RARELY OFFERED 1793 S-16

1793 S-16 R6+ G6. Sharpness G6 with microscopically sharp surfaces. Once neatly pierced with two small holes in the central portion of the planchet, but the coin has been repaired with such consummate skill that any evidence of a repair is undetectable. Well balanced and relatively mark free except for a small void or dent below ON in ONE and another in the wreath right of T in CENT. The date is weak but full and all the legends and devices are clear. Nicely recolored dark brown with lighter brown highlights. The reverse is rotated 45° CCW. A very rare variety with only 3 examples known better than VG8. A great opportunity for serious collectors of 1793 cents.

### NEWLY DISCOVERED 1794 S-18a

1794 S-18a R7 G5. Sharpness VG10 or a bit better with some fine scratches on the obverse and some minor dimples on both sides. The planchet is only very slightly corrugated, but it is a bit rough from striations from the wheel before the face. Lighter striations running NE to SW cover the reverse, and there is a planchet crease over LIBERTY. The date is weak but visible and the reverse legend is clear. The edge lettering and downturned leaf emblem. Dark chocolate brown with some lighter highlights. A newly discovered example of this extremely rare 1794 head and eagle device of 1794 variety.

## EARLY COPPER AUCTION

535. 1794 S 18b R4 G5. Sharpness F12 with a lightly granular obverse and moderately porous reverse. Dark chocolate with lighter brown highlights. The date is complete but faint; the head and cap are bold. The popular head of 1793 variety.

536. 1794 S-20 R4 FR2-. Close to AG3. Sharpness VG8 or a bit better but corroded with some scratches on both sides. Dark reddish chocolate with light brown highlights. The date is full and the head is bold. The scarce head of 1794 with straight date variety.

537. 1794 S-22 R1 VF25+. Choice glossy light brown. A tiny nick and rim bump left of the date are the only marks worth mentioning, a choice 1794 cent. LDS with strong rounds on the reverse.

538. 1794 S 22 R1 VG8-. Close to VG10. Glossy dark olive with some lighter brown highlights. Possibly recolored but attractive in any case. LDS.



539. 1794 S 23 R1+ VG8. Glossy tan. Date die state with very obverse cracks strong and the central reverse bulged outward. There are some minor rim bruises on both sides, none serious. Overall very nice for VG8 grade.

540. 1794 S-27 R9 GD. Sharpness VG10 or a bit better but heavily corroded. Faintest on the reverse. Faintly chocolate with slight brown highlights. There is a minor rim dent at the base of the neck. Date die state with one reverse crack strong. An attractive 2-tone cent is spite of its flaws.

541. 1794 S-31 R9 VF25+. Very attractive glossy reddish brown and complete. The only defect is a badly struck area at the top of LIBERTY, as Van Kleaver says (Krause's 30 Jan. 82). A very fine 1794 cent.

## EARLY COPPER AUCTION

180. 1794 S 39 RE AG3+. Sharpness G5 but lightly porous on the obverse, moderately so on the reverse. Somewhat glossy dark milky steel. The date, devices, and all legends are still visible, although portions are faint. MDS with crack from 1 to 2mm to rim.
181. 1794 S 39 R6+ G6+. Sharpness near VF20 but corroded with the raised devices lightly burnished to smooth the highpoints. Illegible chocolate and dark steel brown. More attractive than it sounds. Later die state with the obverse motto "LIBERTY" ex Ranta ID#691:42.
182. 1794 S 39 R6+ G6. Sharpness F15 but corroded. Dark steel brown. The date, legends, and devices are clear in spite of the darkness.



### RARE 1794 SHELDON 39 DISCOVERED BY WALTER BREEN

183. 1794 S 39 R6+ G6. Sharpness VG8 with lightly porous surfaces. Pedalish brown with some slightly lighter highlights. The bottom of the date is a bit worn but everything is visible. A decent example of a variety very rarely offered. The last public offering we are aware of was the choice VG8 in the Dr. Tom Chalkley collection which sold for \$8800 in January of 1990. The example we offer above was discovered at the Long Beach convention in 1989 by Walter Breen. The owner of the piece at the time was a local commercial dealer who had it displayed unattributed in a case of other low grade common type coins. As was his habit at this time Walter asked to see the piece took out one of his lavender tipped pens and began making detailed notes on the coin in one of the small notepads he always carried with him. After examining it, making notes then reexamining with the small plastic magnifying lens he wore on a string

## EARLY COPPER AUCTION

*Continued from previous page*

around his neck making more notes than examining it again. He finally handed the coin back to the dealer and began to walk away without saying anything further. This whole time the dealer had been nervously fidgeting, agitated at the thought that one of his lowly coins was being so closely examined by Walter Breen! Who knew what untold riches awaited him! When Walter started to walk away the dealer stopped him, asking about the coin. How rare was it? What was it worth? Walter informed him that it was a rare Sheldon variety but that he no longer put values on coins. Which was true for so this point in time after many a disappointing experience Walter had forsaken buying and selling coins. Thus the coin went back into the dealer's case. An hour or two later your present cataloguer discovered the same coin still lying in the same case. While examining it I was told Walter Breen had seen it already and that it was rare. My more meekly attempt to purchase the coin was rebuffed. "No, I want to offer it to Walter first." So I tracked down Walter at the course place offering to split the profit on the coin if Walter would act as purchasing agent. Of course this whole time Walter and I were discussing the logistics of the coin's purchase and the curious circumstances of its discovery, the meter was playing on the price! By now the dealer was convinced he owned part of the lost treasure of Tutankhamen. After some routine shenanigans which were a matter of great surprise & consternation to Walter, but unfortunately quite familiar to me, a purchase price up into four figures and a little over ten times what had originally been marked on the holder was agreed upon and the S-39, now properly attelotted, was hereted into those channels of commerce more familiar to the Large Cent collecting fraternity.

166. 1794 S-401 #4 VF20. Sharpness VF20 with a planchet pit at 10A and some smaller ones around 1 in UNITED. Nicely reconditioned red/brown and coated with lacquer giving it an attractive gloss.

## EARLY COPPER AUCTION



### 1794 STARRED REVERSE CENT

SV 1794 S-14 R-PR2+. Close to AG3. The obverse has the sharpness of G5 but the reverse is weak with about 20% of the details visible. The all important stars are clearly visible over UNITED and a few other places. There are two fairly large rim dents at K-1 and K-8 with a much smaller one over I in LIBERTY. Choice glossy light to medium brown with absolutely no hint of corrosion or porosity so often seen on this variety. A decent low grade example of the extremely popular starred reverse.

SV 1794 S-51 R5 G5. Sharpness VG7 with lightly porous surfaces. Dark olive with some lighter brown highlights. The reverse legend is faint near the rim but everything else is clear.

SV 1794 S-59 #3 VG7. Sharpness VF20 but lightly porous, mostly on the obverse. Rather glossy steel brown with light brown highlights. Middle die stain with otherwise die crack strong.

## EARLY COPPER AUCTION



551. 1794 S-61 P4 F16+. Sharpness VF30 but minutely granular with three short dull scratches on the reverse. Dark olive with lighter brown highlights. The die clashmarks are clear. Ex Var. Cleave:5065 (Kagin's '80 Jan. 86) as VF20.



552. 1794 S-64 P3 VF25. Glossy reddish chocolate with light brown highlights. Base die state with crack through the wreath and bulging in the central reverse. A nice example of the poorly striking fraction bar variety. Ex Stack's 11 Mar '87:138.

552. 1794 S-65 P1 F12. Sharpness VF25 with microscopic clarity and a few shallow pits, mostly at the center. Reverse at a deep medium brown with a small reddish area in the center. Sharp early to middle die state but lack slightly off center of the wreath.

## EARLY COPPER AUCTION

560. 1794 S-66 R4 AG3. Sharpness F12 but dented with some die scratches across the obverse. Portions of the face are flattened and there is a strong rim dent over RIC. On the plus side the planchet is a nice medium brown and the split nose die crack is strong.

### CHOICE 1794 S-70 HEAD OF 1795

561. 1794 S-70 R2 VF25. Choice glossy light brown. A very nice example that is virtually mark free except for a very minor rim bruise at Y in LIBERTY. Late die state with obverse die streak strong. Ex Phil VanCleave, Kagin's 1/30/86:5074. (photo)

562. 1794 S-71 R2 VF20. Glossy medium brown. Middle die state with strong clashmarks. A nice 1794. Ex Van Cleave, Kagin's 1/30/86:5075



563. 1794 S-71 R2 F12+ Very choice glossy medium chocolate brown. Hard to imagine a more choice going for the grade.

571. 1795 S-73 R4 VG7. Sharpness very poor with an old scratch from the cap to the rim at left and a short dig at the dentils left of the date. The surfaces are decent but not perfectly smooth, with some minor granularity on the reverse. Glossy reddish chocolate with lighter brown highlights. There is a small planchet clip at K-8. Early die state with the R T hyphen strong. Tough to find nice, with only one example known better than fine.

576. 1795 S-76b R1 VF25. Sharpness near EF40 with minutely porous surfaces and a small rim bruise at K-3 on the obverse. Glossy medium brown and light olive. An attractive cent in spite of its imperfections. Early die state. Ex Ezra Cole (E & M 1/23/86:1364)

## EARLY COPPER AUCTION

559. 1795 S-76b PF VG+. Close to F12. Glossy medium brown. Late die state with die swell in nearly obliterating AMERICA.
560. 1795 S-77 PF VG+. Close to F12. Glossy medium brown, nearly choice. Scarce early die state with uncracked reverse.



RARE 1795 S-80 JEFFERSON HEAD CENT

561. 1795 S-80 RB+ VG7. "JEFFERSON HEAD" with plain edge. Finest seen near F12 with planchet voids or fissures around LIBERTY and before the face; other similar voids are scattered about mostly on the reverse. The date is weak but visible, LIBERTY is mostly bold, the head and cap also standing, almost all of the reverse is legible. Clearly sharper than the early Robinson example (lot #148). Chocolate brown.

562. 1795 S-87 PF VG+. Sharpness slightly better with some light scratches visible under magnification on both sides. Heavy dark chocolate. Late state with die swelling weakening late F.

## EARLY COPPER AUCTION

1796 S 90 R6 AG3. The obverse is a solid G4 or better with a full date and LIBERTY; the reverse has about half of the design visible. Smooth glossy medium brown. The reverse is in the proper orientation, which is unusual for this variety. Double struck with the second strike rotated about 5°CCW. Portions of the understrike are clearly visible below the L in LIBERTY and through the 96, with weaker traces of the understrike visible to right of the 7 and on the nose. The planchet is now larger than normal (30mm) due to the second strike. A nice mint error on a rare variety. Ex Superior 2/3/91:681.

1796 S 93 R3 G6. Sharpness a point or two better with some small pits scattered about the lower obverse. Medium brown with tiny splashes of dark olive on the obverse. Early state without crack at RICA.



1796 S-98 R5 G5+. Sharpness G6 and relatively mark free except for a shallow smoothed pit near the rim behind the hair ribbon.

## EARLY COPPER AUCTION



76. 1796 1/2 cent AGC+. Very close to G4. The date and LIBERTY are Full and about 2/3 at the reverse is visible. Glossy medium brown. EDS.



77. 1796 1/2 cent AGC+. Sharpness near F12 OBV grainline, some wear. Metal dark olive in protected areas. Combined die state with a very large retained cud raised behind the neck. An impressive die state, clearly later than the previous major plate with representing the late state of the coin type. See above photo.

## EARLY COPPER AUCTION

569. 1796 S-103 R6 G6. Sharpness VG7 or a bit better with some old minor scratches in the right obverse field and a small dig at EN in CENT. Medium steel brown. The denominator is worn smooth but the date and legends are clear.
570. 1796 S-103 R4+ AG3+. Glossy medium brown. The date and LIBERTY error are clear. Very choice for the grade.
571. 1796 S-105 R6 G6. Sharpness VG7+ with some patches of light porosity. Steel brown with lighter brown highlights. Early die state.
572. 1796 S-106 R5 AG3. Glossy chocolate with the date clear and most of the legend visible. There is a small mint-made Danchet clip at K-10. Choice color and surfaces.
573. 1796 S-107 R6 AG3+. Sharpness at least VG10 but dark steel with moderately corroded surfaces. One of the sharpest examples known of this very rare variety.
574. 1796 S-110 R3 G5. Sharpness VG7 with a few light scratches on both sides. Glossy dark chocolate and brown. Middle state with retained cud over TY. The date and LIBERTY are sharp.
575. 1796 S-115 R3+ G6. Sharpness F12 with some light porosity on both sides. A horizontal bisecting obverse scratch has been smoothed. Dark olive and steel with lighter brown highlights. EDS.
576. 1796 S-117 R5+ G6. Sharpness VG8 with lightly rough fields and a couple small rim dents. Medium brown with dark steel in the protected areas. Early die state. Ex. Schwartz:134 (Kosoff Oct '61) · H.T. Ward-Kuntz:129 (Superior 8 Oct 91).
577. 1797 S-124 R6 G5. Sharpness VG10 but porous. Medium brown. Intermediate die state with obvious swelling at the bust and below OF, but the 97 is still clear.

## EARLY COPPER AUCTION



577. 1797 S 127 R4 F12. Choice glossy light brown. Late state with strong die rusting and all the cracks mentioned by Sheldon. A nice problem free example.

578. 1797 S 131 R2+ F15+. Sharpness VF20 with some microscopic hairline scratches on the obverse and a pair of small nicks over the hair ribbon. Choice glossy steel brown planchet with absolutely no corrosion. A nice example of the stemless wreath variety.

579. 1797 S 134 R4 G6. The obverse is VG8, the reverse is G5 with UNITED ST weak. Glossy dark brown. Late state with strong crack through E in AMERICA.

580. 1797 S 142 R5+ VG7+. Sharpness VG10 with lightly granular surfaces. Somewhat glossy dark olive with lighter brown highlights. Late die state with previously unpublished crack through tops of ED to rim over right side of the D. This crack is also present on the unique 97NC-7, indicating the S-142 matrice came first.

581. 1797 S 143 R6 G4. Steel brown. Sharpness G6+ esp porous.

582. 1798 S-144 R6 FR2. Sharpness G6 but a series of small isolated punchmarks form the initials "JS" on the obverse with an arc of similar marks across the reverse. Glossy light to medium brown. Later die state with reverse buckle and crack through OF both strong. Ex. 87EAC:151-R.S. Brown, Jr. X x G #2 8/16/91:100.

583. 1798 S 146 R5+ VG10. Sharpness F15 with lightly porous fields. Light steel brown with dark olive in protected areas. Early die state, Noyes state A.

## EARLY COPPER AUCTION

584. 1798 S-149 R6 - FR2+. Close to AG3. Choice glossy chocolate brown with clean smooth surfaces. The date is full and sharp. Late die state with heavy swelling at S of A.
585. 1798 S-151 R3+ AG3. Obverse is G4 with a strong date, only 2/3 of the reverse is legible. Dark olive with brown highlights.
586. 1798 S-160 R3+ VG10. The overall sharpness is several points better but the central obverse is bulged outward slightly and is therefore weaker. The reverse sharpness is F15. There are some minor rim bumps on both sides, strongest over T in UNITED. Attractive glossy chocolate with lighter brown highlights.
587. 1798 S-165 R4 VG8. Glossy medium steel brown. MDS.

### LATE STATE 1798 S-166 WITH ADVANCED DIE BREAKS

588. 1798 S-166 R1 EF40+. Sharpness EF40 with a rim nick at E in STATES. Light steel brown with lots of mint frost remaining. Very late die state with a strong internal die cud obliterating about half of the E in UNITED, two rim cuds over TA in STATES, and the rim broken at the bust tip and over the first A in AMERICA. Softly struck at the bust tip and corresponding area at OF-AM. The reverse die is rotated about 30° CCW. An interesting piece for the die state specialist. Ex. Coin Galleries 11 Feb 87:1091. (photo)
589. 1798 S-169 R3 F15. Sharpness near VF20 but recolored brown and dark steel. Later die state.
590. 1798 S-172 R2+ VF25. Glossy dark olive with lighter brown highlights, an attractive 2 tone piece. MDS. (photo)
591. 1798 S-174 R2- F12. Somewhat glossy medium reddish brown. Later die state with strong clashmarks on reverse.

## EARLY COPPER AUCTION



592. 1798 S-174 R2 VF40+. Sharpness at least AU50 with a reddish chocolate stain with minute roughness at STATES entering down inside the wreath. Otherwise a very attractive golden tan and light steel brown with lots of luster remaining. Middle die state with strong diemarks. Ex Superior 27 Jan 86:331 as AU50. Listed among the top ten specimens in the CC.
593. 1798 S-176 R4 G5. Sharpness a point or two better with microscopically granular surfaces. Dark reddish olive and tan.
594. 1798 S-177 R5 VG8. Sharpness at least F12+ with lightly granular surfaces. Olive brown. Very late die state with reverse cracks strong and heavy swelling at F·A, ED, and over P in AMERICA.
595. 1798 S-177 R5 G6. Glossy chocolate brown. Later die state with cracks through the date clear.
596. 1798 S-178 R6 AG3. The obverse is G5 with a strong stain; the reverse is Fr2 with only portions of the legend and wreath visible and a few spots of minor corrosion. Steel brown. MDS with strong reverse cracks.
597. - S-180 R6 AG3. Somewhat glossy dark olive with lighter brown highlights. The date is weak, which is normal for this variety. Intermediate die state with the strong DATE over STATE.
598. 1798 S-184 R2- VG7. Glossy dark steel brown with lighter highlights. MDS.

## EARLY COPPER AUCTION

1801-1799 S-187 R1 PF10-. Sharpness VF10 but lightly granular, mostly on the reverse. Somewhat glossy dark chocolate and reddish brown, with splashes of black. Early die state. Ex Stack's 9 Feb 87:373 as VF30.



1801-1799 S-189 R2+ G4. The obverse is VG8 with bold date and LIBERTY; the reverse is G4 or a bit better with perhaps very weak. There is a shallow planchet flake on the Y and an old scratch from the eye to the breast. Somewhat glossy medium steel brown. A very nice lowgrade 1799 cent, especially desirable with such a clear date. Worth a strong bid!

1801-1799 S-187 as VF25. Sharpness at least 2 points better but there is a patch of very light toning/brownish behind the hair ribbons and a few shallow planchet flakes to the date. Mostly chocolate with some medium brown/light tan. Sharp early die state. Ex.R.S. Brown, 9/30/86:287

# EARLY COPPER AUCTION



HINES-DOWNING-BLAISDELL 1800 S-196

PCGS 1800 S-196 PI EF40+. Very glossy medium brown with a few splashes of dark olive and reddish brown toning. There is a small rim nick over A in STATES and a tiny rim dent below the right side of the fraction. Middle die state with multiple clashmarks on reverse. An extremely sharp and attractive example of the 1800/179 overdate. Gaps breeding having first appeared in the Julius Brown collection sold May of 1891 by Samuel Chapman lot 935. Plated in Chapman's Arthur Sergeant Sale 6/13:495 George Parsons, #48:1884 Henry Alfred Hines Jr., Downing New Netherlands #48:1884 William Blaisdell #11 Williams. Should rank among the top half dozen specimens of the variety.

PCGS 1800 S-196 PI F44. Sharpness G4 but holed through the hair ribbon. Somewhat glossy light brown with some chocolate brown spotting areas. The date is full and the die break to the fraction is clear. Late die state with a strong rim and over MER.

PCGS 1800 S-199 PI VG+. Sharpness F12 with some light porosity on both sides. Brown and dark olive later die state with die spotting + and die swelling on the reverse.

## EARLY COPPER AUCTION



UNUSUAL LATE DIE STATE 1800 S-200 WITH RIM BREAK OVER TAT

505. 1800 S-200 R3 VG7. Sharpness VG10 but dark and lightly granular. Somewhat glossy dark olive. M-LDS with rim cud over TAT. Unusual in that the break at GF does not appear as advanced as the State VII example in JHR:lot 421. This example, apparently from an earlier state of the die unquestionably shows the rev rim broken at K13. Possibly the rim was repaired prior to the later strikings. Should be of interest to early date die state specialists. Bob says "So what."

506. 1800 S-200 R3 VG7. Sharpness a bit softer with some hairline scratches on the portrait arm & few tiny pits on the reverse. Glossy dark chocolate with some lighter highlights. M-LDS.

507. 1800 S-203 R3 VF20. Sharpness near VF30 with some fine scratches on a small pit hidden in the hair above the ear, and some light hairline abrasions at the tops of LIBE. Glossy light to medium brown with a few small splashes of dark olive. Late state with strong clashmarks on the reverse. An attractive cent that's better than it sounds.

## EARLY COPPER AUCTION

608. 1800 S-206 R3 VG10. Glossy dark chocolate with some lighter highlights. Strong clashmarks at RTY but no cud below the fraction.

609. 1800 S-208 R3 VG7. Sharpness slightly better with lightly granular surfaces. Chocolate brown with some lighter highlights. Early state with clashmarks at TY and no cud.

610. 1800 S-210 R6 VG7. Sharpness a point or two better with some small spots of very light verdigris on both sides. Very dark olive with lighter brown highlights. M-LDS with strong die cracks but no reverse cud. There is a small planchet clip touching the top of the D in UNITED.

611. 1800 S-210 R6 G5. Sharpness G6 with some minor contact marks. Glossy light to medium brown. MDS. Ex Chalkley. Superfic  
1/30/2014:409.



612. 1801 S-214 R2 VF25+. Close to VF20. Glossy dark brown. There is a small chip out of the planchet on the nose and a very light hairline crack over TY in STATE. MDS with the reverse cracks and reverse clashmarks strong. Sharp edge and reverse.

613. 1801 S-219 R2 VF+. Sharpness VF+ with evenly polished surfaces and a few contact marks on the reverse. Screwlike glossy olive and steel brown. MDS. A sharp example of the many good VF coins reverse.

614. 1801 S-219 R2 VF20. Similar to 613. Gray brown. MDS. A fine-to-good steady example of the popular "J errors reverse."

## EARLY COPPER AUCTION

605. 1801 S-221 R2 VF30. Sharpness VF35 with a few minor scratches on the bust, a nick on the first I, and a minor big bruise near the first S in STATES. Choice glossy light chocolate brown. Sharp EDS. A very nice example of the corrected fraction reverse.



616. 1801 S-223 R1 VF35. Sharpness AU50 with the right obverse field skillfully braided to remove a scrape up from the bust tip. There also are some light scratches over STATES. Recolored with great skill long ago, now a very attractive glossy light to medium brown. Middle die state with rim cuds over IB and RTY. Ex Superior 27 Jan 86:332 at AU50. A sharp and deceptively beautiful example of the 1/000 error reverse variety.

618. 1801 S-223 R1 VF25+. Choice glossy medium steel brown. MDF with cud over RT. The 1/000 error fraction variety. Another beautiful 1801 cent.

# EARLY COPPER AUCTION



CAPTAIN ZABRISKIE'S 1801 S-224 EX HINES-DOWNING-NAFTZGER-BROWN

1801 S-224 RI VF35. Brightness EF45 or a bit better but slightly tarnished with some scattered hairline scratches on both sides. Please note chocolate mottled with reddish brown. Sharp EDs and attractive. In spite of its flaws, comes with an illustrious pedigree: Captain Andrew Zabriskie Henry Chapman's Sale of June 1917 lot #55 Henry Hines Homer K. Downing 1952 ANA Sale lot #55 (1823) Abe Kosoff R.F. Naftzger NN 11/73:539 R.S. Brown Jr. Superior 9/86:112. Listed as EF45 and Four in Finest or within the DNA census. Our evaluation still leaves this among the top ten examples of the variety.

1801 S-224 RI VF30. Richly medium brown with some frosty and some protected areas. A few minor reverse nicks away from center, but it's a cause celebre of sorts since only 10 coins will qualify to the above example being EDs.

## CONDITION CENSUS LEVEL 1802 S-227

1802 S-227 RB EF45. Sharpness AMFG with a few scratches below ONE. Medium steel grey w/ lots of mint frost remaining. Late die state. Ex. Halpern:203 Stack's 16 Mar '81 as AMFG. This should rank among the top six or so coins at the condition census. However several of the purported finer specimens have not been seen in person. Of those 4 w/ specimens listed as finer or equal to this example, one M363 was in the Naftzger collection (now with Jay Carrino "The Mint"), two AMFGs are in the F.D.Smith collection, & two EF45s are in ANS. (photo)

## EARLY COPPER AUCTION

520. 1802 S-230 R1 VF20. Glossy dark olive with lighter highlights. A tiny planchet clip weakens the dentils at K-3. MDS.
521. 1802 S-231 R1 F15+. Close to VF20. Glossy very dark olive. LDS. Ex Stacks 9 Sep 87:382 as VF25.
522. 1802 S-232 R1 VF35. Sharpness EF45 with a small rim dent over BE. Recolored mottled reddish chocolate and light olive brown. MDS. Ex. Ezra Cole Sale Bowers & Merena 1/23/86:2753.
523. 1802 S-233 R1 F15+. Sharpness at least VF20 with a patch of minor roughness behind the lowest curls. Glossy medium brown with some splashes of reddish brown and dark olive green on the obverse. The reverse is choice. MDS. Ex. McNeely:103 (Bowers & Merena 4 Nov 85)
524. 1802 S-237 R2 VF25+. Sharpness EF40 or a bit better with a hairline scratch on the neck, a patch of minor roughness over the bust tip, and a small rim bruise below the 2. Glossy medium brown with some frost in protected areas. Later die state with some dentil fusing over STAT and many die polish lines from a fresh lapping. Ex Phil VanCleave:5264 (Kagin's 33 Jan 86).
525. 1802 S-238 R4 VG10. Sharpness at least VF20 with old hairline scratches covering the lower obverse. Glossy chocolate with lighter brown highlights. Heavy obverse clash marks.
526. 1803 NC 1 R6 G5. Sharpness VG10 with lightly corroded surfaces and a minor rim bruise at the bust tip. The date, legends, and all devices are clear. Dark brown and steel. Later die state with crack through the tops of NITE. Ex. John D. Wright-Darwin Palmer.

### CHOICE 1803 S-247 "MUMPS" OBVERSE

527. 1803 S-247 R3 EF40. Choice light brown with some tan in protected areas. A minimum of contact marks, a small rim nick over E in LIBERTY the only one worth mentioning. Middle die state with multiple sets of reverse clashmarks but no die cracks. A premium example of the "mumps" obverse. Ex Ezra Cole:2754 (Bowers & Merena 23 Jan 86) as AU50. Listed as one of the EF40 coins in the census this should rank as equal ninth finest of the variety. (photo)

## EARLY COPPER AUCTION

629. 1803 S-247 R1 VF20. Glossy light chocolate brown. A few tiny ticks away from choice. MDS.

630. 1803 S-251 R2 F12. Sharpness F15 with a hairline scratch hidden in the hair. Glossy brown and steel. MDS with some die not all or the reverse cracks. Speaking of hair, but there's a sign in the window of the local barbershop here, "EVERY HAIR HAIR CUTS \$1.94 DOLLARS OFF. NO WAITING!"



631. 1803 S-255 R1 VF20+. Sharpness VF30 Dark chocolate to steel with microscopic granularity under glossy surfaces. Die with a strong cut at STA. An attractive die state.



632. 1803 S-256 R1 VF20. Choice glossy chocolate brown. A bold and vibrant strike on the die over the second R of UNION. The reverse has fine, very attractive, larger die state with almost no crack staining.

## EARLY COPPER AUCTION



1803 S-264 LARGE DATE SMALL FRACTION

1803 G-264 R5+ AGP. Sharpness at least G4 with some pits scattered on both sides. These "pits" may be old planchet flaws or voids since the planchet is smooth chocolate brown without any traces of corrosion or verdigris. If the pits are evidence of corrosion removal it was very skillfully done. Late die state with the reverse die cracks strong. The date is complete and sharp. The 1 of the fraction is sharp while the 100 is obscured by the pitting. The large date small fraction 1803, one of the "famous four" Sheldon varieties.

## EARLY COPPER AUCTION



830. 1805 S-267 R VF35+. Glossy medium brown to tan. Great color and surfaces with a minimum of marks. Excellent eye appeal. Almost Choice. MD.

831. 1805 S-267 R VF35+. Sharpness at least AU-50. The surfaces are dull and granular. Reddish brown at 7 o'clock to two. Slightly sharper than the Noyes plate coin, which is the finest known example of this rarest variety of 1805. Ex Van Gleave: 5297 (Kagin's '80 Jan. 86) as 25 net 35.



832. 1806 S-270 R VF35+. Sharpness AU55 with a small patch of porosity at 11B and a few tiny pits scattered about the reverse. Glossy medium brown and quite attractive in spite of its flaws. Late die state with strong crack and ridge at lowest curls and a rim break over TES extending halfway to the O in OF. Ex Superior 27 Jan. 86:334 as EF45.

# EARLY COPPER AUCTION



## 1807 S-272 SMALL SEVEN OVER SIX

637. 1807 S-272 R5+ G4. Sharpness G6 with some fresh scratches through the top of the 7. Glossy chocolate with lighter brown highlights. Struck on a nice planchet without any of the porosity usually found on this variety. A decent example of this very popular 1807/6 small overdate variety. One of the "famous four".

638. 1807 S-273 P1 VF30. Glossy chocolate and lighter brown. Choice except for a dig just off the tip of the nose. Sharp early die state. A nice example of the large 7/6 variety. Ex Stack's 9 Sep 87:402.

639. 1807 S-276 R1 F15. Glossy reddish chocolate and steel. There are a few contact marks on both sides, none serious, and a minor rim bruise at K 3 on the obverse. Iskra state II with the reverse die rotated 150° CCW, a previously unreported orientation. Ex R.S. Brown, Jr.:405 (Superior 30 Sep 86).

640. 1809 S-280 R2 VG8+. Sharpness slightly better with lightly granular fields. Softly struck at UNITED. Dark olive with lighter brown highlights. MDS.

641. 1812 S-285 R3 VF35. Glossy medium chocolate and brown. Choice problem-free planchet. Late die state. A very nice turban head cent. Ex Bowers & Merena 28 Jan 88:68.

# EARLY COPPER AUCTION

1812 S-289 EX STACKS AUCTION '87

642. 1812 S-289 RI EF45. Frosty medium steel brown. There are some minor dull scrapes under AMERI and a spot of very shallow verdigris below the reverse ribbon. A very attractive turban head cent and well above average in spite of its minor flaws. MDS. Ex Stack's Auction '87 lot 518. (photd)

643. 1812 S-290 RI VF25+. Sharpness VF35 with a small tiny dent at star 5 and some very minor roughness before the 5th star. Gaudy light to medium brown mottled with some verdigris and reddish brown. Late die state. Ex Abe Kosoff Estate & Powers & Merena 4 May '87.

644. 1812 S-291 RI F15. Sharpness VF30 with 1/16" tiny point in button hole. Somewhat glossy medium brown. MDS. Ex H.S. Birney Jr. 2/10/87-6/4/87.

645. 1812 S-292 RI VG30. Shallow glossy steel brown with traces of protected areas. MDS. Very nice.

646. 1812 N-14 RI AU50. Glossy light brown with some frosty golden tan in protected areas. A mint state Randall Hoard cent that picked up a few handling marks over the years. MDS.

647. 1812 N-14 RP4 VG10+. Glossy dark chocolate. LGS.



648. 1812 N-14 RI G4. Reverse crackage. Sharpness a few points better with some minor scratches and a tiny dent at star 11. Glossy chocolate. The crackage is sharp, slightly off center on R-1. Ex. Coin Galleries 24 May 1984.

## EARLY COPPER AUCTION

1819 N-4 R5 G4. Sharpness VG7 or a bit better but reverse is a small dent at BE in LIBERTY with a corresponding bulge at CB in CENT. Mottled dark olive, steel brown, and light reddish brown. Sharp EDS without any cracks, bulging, or die clash marks.

1819 N-5 R1 AU58. Frosty light brown with some sea green overtones. Usual Randall Hoard die state though more snapily struck than most. Just a few contactmarks away from mint state.

1819 N-6 R1 AU58. Sharpness mint state but dipped and partially retoned. A sharp example of the typical Hoard die state.

1819 N-7 R1 EF40. Sharpness 5 points better with a hairline score on through star 1 and some minor contact marks on both sides. Glossy reddish medium brown with some frosty golden tan in a few protected areas. E MDS with the 9/8 overage square.

1819 N-8 R3 VF35+. Glossy light brown and medium steel brown with a few tiny splashes of darker steel. MDS. Very nice.



CHOICE 1819 N-5

CB4. 1819 N-5 R3+ EF40. Choice frosty light to medium brown. A very attractive cent close to CC level, with a census of 55(2)-50-45 (2).

CB5. 1819 N-6 R1 VF35. EF40. Glossy light to medium brown. Some old wax or lacquer on the surfaces. Sharp E-MDS.

## EARLY COPPER AUCTION

656. 1820 N 10 R2 VF20. Medium brown. LDS.

657. 1820 N 12 R3 VF25. Frosty light brown. LDS.

### OUTSTANDING RANDALL HOARD 1820 N-13

A-6. 1820 N-13 R1 MS64. Frosty light brown with at least 60% bright mint red remaining. There are traces of an old fingerprint at stars 4 & 6 and a tiny spot at star 8. Virtually hair free surfaces. A very attractive example of this Randall Hoard cert. (photo)

1820 1820 N-13 R1 EF45. Medium brown. Sharply struck. LDS. (side) Faded. Hoard state.

1820 N-2 R1 VF25. Glossy medium brown. A few minor contact marks on high spots and overall very attractive. LDS.

1820 1820 N-1 S2 VF25. Glossy medium brown. Nearly choice. LDS.

1820 1820 N-9 S4 VF25. Glossy dark chocolate with lighter brown highlights. Late die state with the bisecting reverse crack strong. Slab for CC#7. A nice sharp cent.

1820 1820 N-13 R6 G3. The obverse is G5 with a couple of fine rim nicks. The reverse is AG3 with UNITED ST worn nearly smooth. Smooth surfaces with medium brown color. Still white today.

# EARLY COPPER AUCTION



664. 1828 "RESTRIKE" AUSS. Sharpness mint state with some faint scratches on the obverse cracks, obviously an aborted attempt to remove the die-breaks. The obverse dentils K1C Y12 partially reengraved. Glossy chocolate brown with reflective fields. Late die state with two obverse cracks and two reverse cracks.

665. 1828 N-2 R2 VF25+. Glossy steel brown. M-LDS.

666. 1828 N-6 R3 VF30. Sharpness EF40 with some hairline scratches on the face and minor dull scratches inside the wreath. Medium steel brown with mint frost in protected areas. 1828 with reverse die cracks.

667. 1828 N-6 R3 VF30. Frosty tan with some reddish brown splashes on the reverse. Late die state with reverse die break 1828. Ex Dr. Tom Chaikley, Superior 1/28/90:652.

668. 1828 N-6 R3+ VF25. Sharpness VF30 but recolored glossy chocolate brown with some traces of underlying faded orange. MDS.

669. 1828 N-6 R2+ VF25. Glossy chocolate brown with some frosted golden tan in protected areas of the reverse. A light abrasion in field above C in CENT. E MDS with a small rimcud at star 8.

670. 1828 N-6 R2+ VF30. Glossy light brown, close to choice. EDG with a series of rim cuds from star 4 to star 8.

671. 1828 N-9% R2+ VF30. Mottled reddish brown and tan. MDS with obvious rim breaks from star 5 to near star 7. There is a strike doubling on the date, all stars, and hair on top and back of the head.

## EARLY COPPER AUCTION

672. 1826 N-2 3/4 R2 EF40. Frosty light brown with traces of faded mint red in protected areas. M-LDS. There is a strong triple profile on the forehead, nose, lips, and chin, with a double profile on ERTY, several stars, and much of the reverse. A nice example of the popular 1826/F overdate variety.
673. 1827 N-2 R3 VF25. Glossy chocolate brown. MDS.
674. 1827 N-5 R2 AU55. Frosty light brown. Sharp early to middle die state. A very nice cent. EX Scott Galleries 11 Feb 87:1043 as MS60.
675. 1827 N-6 R3 AU50+. Very close to AU55. Glossy light brown with lots of golden mint frost remaining on both sides. MDS. EX John Nicholas, Superior 2/2/91:115. (gross)
676. 1827 N-10 R5+ G6. Sharpness VG10 with slightly pitted surfaces and a small rim dent off the stem top. Dark steel.
677. 1827 N-11 R1 VF25. Glossy chocolate and steel with a lighter stain at star 2. EDS.
678. 1828 N-6 R1 VF25. Chocolate brown. MDS.
679. 1829 N-3 R3 VF20. Sharpness VF but slightly darker in the coronet and lower part of the wreath. Olive brown with some microscopic granularity in the obverse fields. LDS with scattered rim crumpling from star 3 to star 6. Small letters reverse.
680. 1829 N-5 R2+ F15+. Sharpness VF but slightly darker in the coronet and lower part of the wreath. Olive brown with some microscopic granularity in the obverse fields. LDS with scattered rim crumpling from star 3 to star 6. Small letters reverse.
681. 1829 N-6 R1 VF20+. VF25 but with too many tiny contact marks. Medium brown with tan in protected areas. MDS.

## EARLY COPPER AUCTION



682. 1829 N-9 R4 VF20. Sharpness VF30+ with a corroded spot below star 1 and at the corresponding area over AT in STATES. There also is a carbon spot below star 4. Glossy chocolate brown with a ring of black toning on the upper reverse. LDS with all the obverse cracks described by Wilgat. Fully struck on both sides, which is very unusual for this often poorly struck variety.

683. 1830 N-1 R1 MS60. Frosty medium brown with traces of faded mint red in protected areas. M-LDS with a strong die crack through star 2 and light die rusting Ms Liberty. There is a small carbon spot on star 11 plus a few even smaller ones around the date and lowest curl. Portions of the wreath and reverse legend have a triple profile from die bounce.

684. 1830 N-3 R3 VF35. Glossy dark olive and chocolate brown. There is a tiny rim bump at star 1. LDS.

685. 1830 N-4½ R2 VF30. Glossy chocolate and steel. Choice except for a small rim bruise over T in UNITED. Profile is doubled on the forehead, nose, lips, and chin. LDS.

# EARLY COPPER AUCTION



1830 N-6 SMALL LETTERS REVERSE

686. 1830 N-6 R4 VF25. Sharpness VF30 with a small nick on the bust and a patch of light roughness at CF A. Glossy medium brown and chocolate. Softly struck on the upper stars and along the top of the head, as nearly always seen on this variety. MDS. A nice example of the small letters reverse.

687. 1830 N-7 R3 VF25-. Very close to VF30. Sharpness VF30 with a small rim dent below star 12 and another over CN. Choice glossy light brown with a few tiny splashes of reddish brown toning on the reverse. Tied for CC#6. Ex Kuntz:424 where slightly undergraded due to lack of a proper brushing.

688. 1830 N-10 R4+ G5. Sharpness G6+ with a slight bend on the rim at star 13. Glossy chocolate with lighter highlights. LDS with retained cud at ATES. (Similar to Robinson:919).

# EARLY COPPER AUCTION



680. 1790 N-11 R5+ VG8. Sharpness F12 or a bit better but dark with lightly porous surfaces. Somewhat glossy dark green. Tied for CC#8 of this rare variety.

681. BLANK PLANCHET WITH raised rims, 27.5mm. Glossy light brown with some minor edge bumps. Ex. Chalkley:1188 (Superior 28 Jan 90).

691. BLANK PLANCHET WITH raised rims, 28.0mm. Glossy chocolate. Ex 87 EAC:618.

692. ~~1791~~ N-7 R1 VF30. Glossy light and medium browns with some frost in protected areas. A small stain in the hair over ER.LDS.

731. ~~1791~~ N-11 R2 F12. Sharpness slightly better but the reverse is microscopically granular. Dark olive with some lighter highlights. LDS with sun at TBS filling the top of the S.

734. ~~1791~~ N-12/1 R1 G5. Two point contact Star 13. Glossy light brown.

## EARLY COPPER AUCTION



1833 N-5 N-5 RI MS60+. Frosty light brown and olive drab with traces of faded mint red. A nice shiny cent. Ex Thomas H. Schwartz.

1833 N-5 N-5 VF25+. A brilliant VG+ with an old scrape across the face and a dull scratch below the ribbon. Glossy tan and light brown. Very late die state from heavily layered dies. There is a strong double profile from the forehead down to the chin.

### SUPERB 1833 N-5

1833 N-5 RI MS63. Frosty light steel brown with traces of faded mint red, the reverse with some blue highlights. MSA. A sharp, attractive cent. Ex Matlins:71 (Aug 1981) & May '93 where it brought \$140. P.S. Jeff Crosson, pg. 300

1833 N-5 N-5 VF20+. Slabbed MS65 with steel brown with some bright steel highlights. MSA. From ANA's slab service 2002.

1833 N-5 N-5 VF25+. Slabbed MS65 with tan. LDS.

### BEAUTIFUL 1834 N-2

1834 N-2 N-2 RI MS63. Frosty light greenish brown with a small unpolished area outside star 4. Virtually flawless mark free surfaces. Sharply struck MS. An attractive "memento". P.S. Jeff

## EARLY COPPER AUCTION

724. 1835 N-2 R1+ EF40. Attractive glossy woodgrained chocolate and lighter brown. There is a double profile on the forehead, nose, lips, chin, and LIBERTY. MDS with the reverse rotated 40° CW.



725. 1835 N-1 R1+ EF45. Choice glossy medium brown with lots of frost in protected areas. Nearly mark free except for a short dull scratch under star 8. MDS. Very attractive.

726. 1835 N-2 R3+ EF40. Glossy steel brown lightly woodgrained with lighter brown. There is a short horizontal scratch below star 1, otherwise choice. Could rank among the top six for the variety. MDS.

727. 1835 N-9 R4+ VF20. Glossy olive brown with some lighter highlights. MDS with light crack through tops of ERIC. Reverse rotated 30° CW. A difficult variety to find this nice.

728. 1835 N-14 R2+ EF45. Glossy light to medium brown. E MDS with slightly prooflike fields and a light crack through AME. The date is doubled due to die bounce.

729. 1835 N-14 R2+ EF40. Glossy medium brown. MDS.

730. 1835 N-14 R2+ VF30. Frosty steel brown. M-LDS.

### RARE 1835 N-19

731. 1835 N-19 R7 F12 Sharpness VF20. Steel brown with evenly granular surfaces. A couple faint abrasions on the chin. Some scattered bits of verdigris on the reverse. Well detailed with all diagnostics sharp.



1794 S-70

1798 S-172

1803 S-247

1798 S-166

1802 S-227

1812 S-289

## EARLY COPPER AUCTION

709. 1836 N-1 R1+ EF45. Frosty dark steel, very attractive. Very late die state with all the cracks and wavy fields.
710. 1836 N-5 R3- VF30. Light brown with some frost in protected areas. E-MDS.
711. 1837 N-5 R2 VF30. Glossy dark olive with lighter brown highlights. MDS.
712. 1837 N-6 R2- MS60. Frosty light brown. LDS with previously unpublished die crack from U to leaf above.
713. 1837 N-9 R1 AU50+. Close to AU55. Frosty steel brown. Minor abrasion above stars 3-4. LDS with many die cracks on both sides. Very attractive. EX Naftzger -77EAC:277.
714. 1837 N-11 R1 AU55. Choice frosty light brown. MDS. EX Starr II:1754 (Stacks 12/4/84).
715. 1838 N-1 R1 VF35. Glossy medium brown. There is a thin planchet lamination through TED. LDS.
716. 1838 N-1 R1 AU55 Lustrous tan brown and olive. Tiny rim breaks obv K12. In an NGC slab MS63 BN.
717. 1838 N-3 R1 VF25. Glossy reddish brown. LDS.
718. 1838 N-4 R2 F12. Glossy chocolate and medium brown. Latest die state with the cud below 83.
719. 1838 N-7 R1 MS63. Frosty light brown. M-LDS with the line to F very faint. There are some small rim cuds over ED-ST. Great color and surfaces.
720. 1838 N-7 R1 MS62+. Close to MS63. Frosty medium steel brown. Sharp E-MDS. From a PCGS slab where graded MS64BN.
721. 1838 N-8 R1 AU55. Glossy light brown with some underlying mint frost. MDS.
722. 1838 N-16 R7- G6. Sharpness at least F12 but dark steel color with evenly corroded surfaces.

## EARLY COPPER AUCTION

### NICE 1839/6 OVERDATE

723. 1839 N-1 R3+ F15+. The obverse is glossy light brown and nearly choice; the reverse is medium steel brown with some reddish chocolate in protected areas and a few traces of very minor verdigris, probably removable. Die state II with the crack from dentils to nose strong. In an ANACS slab graded VF20. A nice example of the popular 39/6 variety.

724. 1839 N-2 R2 VF35. Sharpness EF40+ with some tiny rim nicks, mostly on the obv. Glossy light brown and steel. E MDS. Head of '38.

725. 1839 N-4 R1 VF30+. Close to VF35. Mottled glossy dark chocolate and light brown. MDS. Silly head.

726. 1839 N-12 R5 VG8. Light brown. Very nice for the grade. MDS with crack through star 4 to nose.

727. 1839 N-13 R2 EF45+. Close to AU50. Choice glossy light brown. LDS. Very attractive and virtually mark free. Booby head.

# EARLY COPPER AUCTION

## NOTES



